

2-2-1989

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THE TREASURE HUNT CONTINUES! SEE PAGE 28

CASCO W E E K L Y BAY

Portland's **FREE**
news and arts weekly

Thursday
February 2, 1989

SNOW TOW

When
snow falls,
trucks fly.



Shortly before midnight on Thursday, Jan. 26, trucks from T&J and Nappi's towing companies took these two and nine other cars from Grant Street. Before the night was over, a total of 226 cars had been removed from Portland streets.

For the City of Portland and its unwary drivers, parking bans are expensive and unpopular.
For the towing companies, snow is money.

See page 8.

Feb. 2, 1989

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UPDATES

IN BRIEF:

The One takes lumps for real estate slump

After months of slow real estate sales, the last quarterly report of 1988 issued by The One Bancorp, holding company for Maine Savings Bank, showed a \$9 million loss. Spokesman Gerald Heavey said The One's "troubled debt" for real estate now totals nearly \$95 million, but he said, "We do expect to recover most of it." The bank is the heaviest residential construction lender in Maine, and until 1988 that paid well, said Heavey. The One posted earnings of \$2.16 a share in 1987 and 7 cents a share in 1988.

Trash plant takes rap for safety flaws

The state Bureau of Labor Standards has slapped \$4000 in fines on the Regional Waste Systems' trash incinerator in Portland. The labor bureau found five health and safety violations in its investigation of a Jan. 16 accident in which a crane jolted, causing a worker to fall into a garbage chute. The crane wasn't locked in place and scaffolding wasn't adequate, according to the labor bureau. RWS was also fined for providing inadequate hearing and respiratory protection to workers. RWS has not appealed the fines.

City wraps up new garbage laws

The Portland City Council decided Jan. 30 that garbage left on the street or sidewalk for 24 hours after the building owner or manager is notified will be considered a violation of the city code. The city will pick them up and charge the building's owner \$50. After three violations in a year the city won't have to phone or notify the landlord before cleaning up. The ordinance empowers the city to place a lien on the building if fines aren't paid.

Interim impact fees

At a Jan. 30 City Council meeting councilor Pamela Plumb put Portland developers on notice that she'll propose an interim system of impact fees that the city can apply to development projects. A comprehensive system will be completed this summer.

News of the Weird

David Burling, 19, was acquitted of a charge of manufacturing the drug "ecstasy" in Hastings, Neb., in December because the drug's scientific name (methylene-dioxymethamphetamine) was misspelled in the state's law.

According to court papers in a recent Oakland, Calif., lawsuit, Lockheed employees used government computers to run a football betting pool, built a private airplane at government expense, and wrote the entire Bible into a computer file on government time.

William VanDyke may have been attempting to create the impression that he had been in a shootout when he blasted his police car several times with a shotgun inside his garage, according to the Lebanon, Ohio police chief. Officer VanDyke, 39, was indicted in December.

Ooops...

In our Jan. 26 cover story on domestic violence we incorrectly reported the phone number for the Maine Volunteer Lawyers Project. The correct number is 774-4348. Also in that story we omitted Mary Jo Steckevicz's full title. She is Executive Director of the Family Crisis Shelter.

In our Jan. 12 cover story, we reported that John Gendron brokered the sale of several apartment buildings to New Sherman Street Associates. According to John Gendron it was not he but his brother Richard Gendron who was the acting broker. Although the two worked together at that time, they are now with separate firms.

WHERE NRDC LEADS, MDEP WILL FOLLOW

Two more pollution suits brought against S.D. Warren

A national environmental watchdog group has filed court charges against the S.D. Warren paper mill in Westbrook for violations of the federal Clean Water Act - and the state has followed suit.

"When we looked at Maine we picked out those companies with significant non-compliance," said Nora Chorover, attorney at the Manhattan headquarters of the National Resources Defense Council (NRDC). Three violators were chosen; only S.D. Warren has been taken to court.

The Clean Water Act gives citizens the right to sue industries for non-compliance with the Act. Citizens don't have the right to sue for violations of Maine law. They have to wait for the Maine Department of Environmental Protection (DEP) to do it.

DEP deputy commissioner Elizabeth Armstrong said that the NRDC's case motivated the DEP to speed up its own charges against S.D. Warren. On Jan. 25, the day after Lewis-ton attorney Jeffrey Thaler filed the NRDC suit, the DEP and the state filed a similar suit.

Through the Attorney General's office, the DEP is seeking a consent decree that would force S.D. Warren to comply with a previous consent decree. The state took S.D. Warren to court for water violations in 1986, obtaining a consent decree and a \$3,900 fine. The mill was supposed to cut the amount of pulp and other pollutants it was discharging in its waste water. Philip Ahrens of the Attorney General's office said that the violations have

continued, so it's time for another consent decree.

Thaler said that if the NRDC decides that the new state consent decree is strict enough, the NRDC may drop their suit.

The DEP suit is in Kennebec County Superior Court in Augusta; the NRDC suit is in U.S. District Court in Portland. Both are based on violations self-reported by S.D. Warren in discharge monitoring reports.

S.D. Warren's policy is not to discuss its legal problems with the media, according to a statement issued by company spokesperson Dave Maskewitz. It is a policy that has left much unsaid.

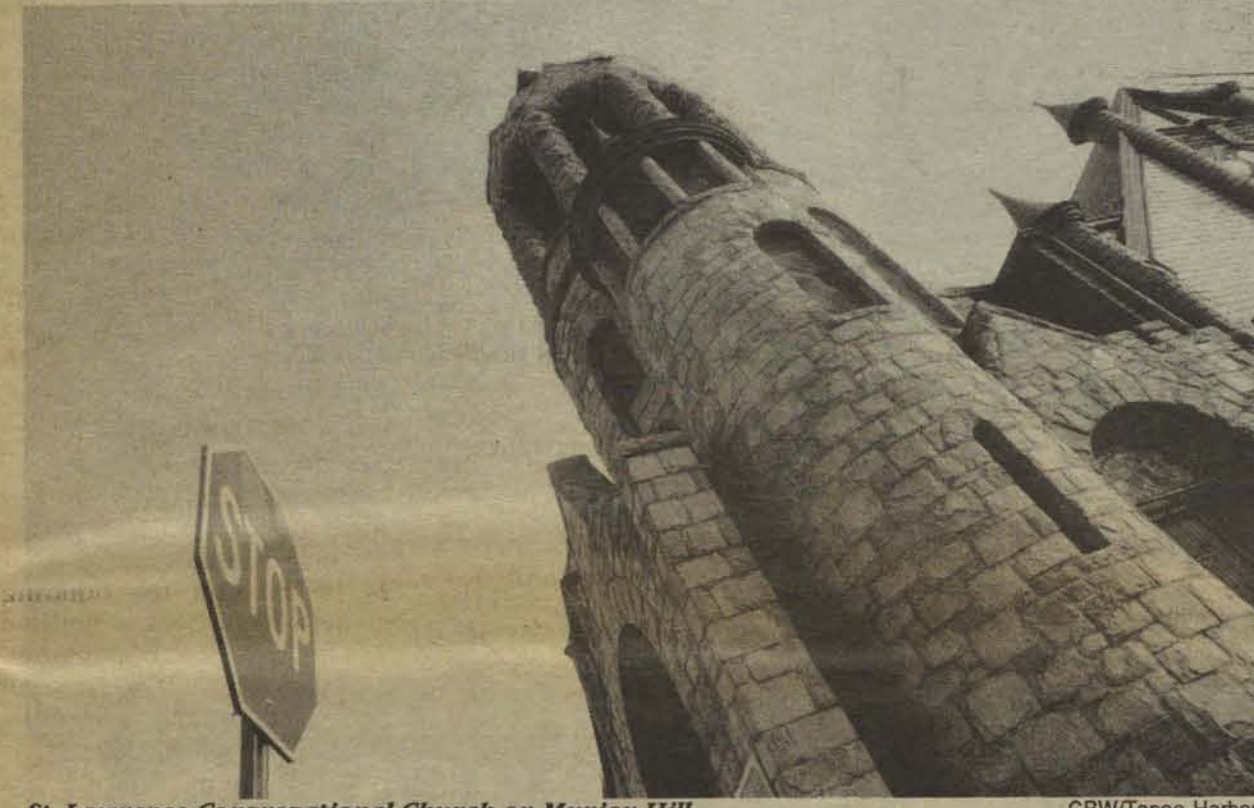
Last spring the Westbrook papermaker won a place on the Maine People's Alliance "Dirty Dozen" list of polluters.

Last summer, after the DEP

licensed the plant to emit more sulfur dioxide (SO₂), the Sierra Club, State Rep. James Oliver and the Friends of the Maine Woods filed a protest with the DEP. The protest was dismissed by the DEP on the grounds that the plant's new SO₂ license is still within state and federal limits. Friends of the Maine Woods, Oliver and Patricia Waldron of Portland then filed suit against the DEP in Cumberland County superior court.

And in the fall, the Conservation Law Foundation of Boston fingered S.D. Warren as the heaviest contributor of industrial waste water to Casco Bay. On Monday, Jan. 30, the CLF announced it would file suit against the Portland Water District for violating the Clean Water Act - including those stemming from S.D. Warren.

-Hannah Holmes



St. Lawrence Congregational Church on Munjoy Hill

Puzzled by the weather? Brunswick stormbusters hunt for clues

Ski bums and schoolkids aren't the only folks around here who are on the lookout for a good, winter storm. Through the end of February, a group of U.S. and Canadian scientists based at the Brunswick Naval Air Station are investigating the origins of North Atlantic winter storms.

"We have no significant meteorological data off the coast that would allow us to figure out how the storms operate," said Dr. Carl Krietzberg, head of project ERICA (Experiment on Rapidly Intensifying Cyclones over the Atlantic). "All our normal meteorological data is over land. We know enough about oceanic storms to know they're different, but we don't know why and that's why we're out here in the aircraft - to get at that information."

Dr. Krietzberg and the ERICA team are wondering why winter storms in the North Atlantic whip up - or don't whip up - so suddenly.

Onboard a converted WP-3D Orion military plane, the scientists monitor ambient and sea-surface temperatures, dew point, winds, and precipitation during nine-hour missions. In the heart of the storm scientists and flight crew work under conditions that send coffee flying out of cups and personnel flying through the fuselage.

"The problem," said Dr. Krietzberg, "is that the storms are about six miles deep, so if you just look at the bottom of that six-mile layer of weather, you can't tell how the storms are working. The only way to do that is to either fly through it at different levels with the aircraft or fly over it and drop instruments down through it."

-Thomas A. Verde

It's squeaky, leaky, and lovely, but who can afford it? St. Lawrence church empty, expensive

Two men who got a deal on a historic Munjoy Hill church because they said they wouldn't make it into condos can't seem to make it into anything else.

Three years ago the stone-facade St. Lawrence Congregational Church on Congress Street was sold to attorney Stephen Sunenblick and architect Roger Connover for \$105,000 by the congregation. Now they're looking to sell, but no one has the money they want.

"We could have sold it to many developers who would have turned it into condos," said Connover. "We're probably somewhat naive."

With the help of developer Bob Monks, Jr., the "naive" pair did offer sell the reconstructed church to the Children's Museum of Maine for a package price of \$1.2 million.

"It was one of those deals you could pass up," said Tony Mollica, executive director of the Children's Museum. He was told that they could buy the church outright for \$300,000, or they could lease it, pay for extensive repairs, then buy it.

"If anyone wanted to do us a favor, that was not it," said

Mollica. The Children's Museum on Stevens Avenue does need a new, bigger home, and depends on the generosity of Maine people and corporations to fund a move.

Connover said Monks would have paid about \$350,000 for the church, then would have developed it for the Children's Museum. Connover and Sunenblick would have had nothing to do with that deal. He said he and Sunenblick are not interested in preservation profiteering, but are "holding" a piece of Portland history until a perfect use comes along.

Monks' Dirigo Management Co., which tried to put the redevelopment deal together, would have involved an array of public and private preservation money. Monks said he would have taken an 8 percent fee for his services. That's not naive. That's \$96,000.

Connover proposes that it will take a group of organizations - probably groups interested in performing-arts space - to put together the cash to buy and renovate the church, which seats more people than the Portland Performing Arts Center.

Besides the price problem the church is in a residential zone,

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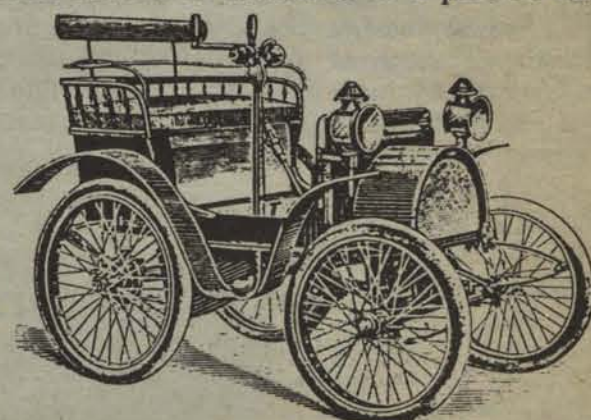
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TALK

by
Bonnie
Moore

A CONVERSATION WITH

Robert Peverada



Robert Peverada says that young and old alike are buying.

CBW/Tonee Harbert

Portland is loaded with boutiques. Entering some of these places can be disorienting when a city street becomes an Arizona desert or an English country garden. But no trip is more amazing than entering the Ave Maria Gift Shop at 435 Congress Street. Robert Peverada beams behind the counter, surrounded by hundreds of crucifixes, spiritual posters and Jesus comic books. Laminated plaques of the Savior, the Virgin Mary, and prayers line the walls. Eddie Fisher sings "Oh Mine Poppa" from a boom box.

How did you wind up in the current Congress Street location?

Well, they tore down the Brown Street building and we moved to Free Street, where the Civic Center is now, and then we went to Fore Street near the bottle store. We were there a good 10 years. But the building needed repair and it is also really a tourist area and not good for our customers. Our customers have to walk or come by bus. Older people can't walk that far.

Well, my father Augustine opened it up in 1939 on Brown Street, across the street from where the HuShang restaurant is now.

Why did he open the Ave Maria store?

He had a grocery store and lost the building and started selling religious articles from house to house. Then he opened the store. He used to go to Boston to buy stock two days a

week. If someone wanted something on Monday, he would go down and pick it up and return on Wednesday. I took over in 1959.

How long have you had this store?

Well, they tore down the Brown Street building and we moved to Free Street, where the Civic Center is now, and then we went to Fore Street near the bottle store. We were there a good 10 years. But the building needed repair and it is also really a tourist area and not good for our customers. Our customers have to walk or come by bus. Older people can't walk that far.

Who makes up your clientele?

Well, we sell to churches, wholesale and retail. I carry priest shirts. Clerical coats can be gotten at a tailor or Benoit's. I carry other religious garments. Every day people come in, too, right off the street. They get calendars, rosary beads, medals, candles. Business has been very good.

Do you deal with any other religions, other than Catholics?

They all buy. I sell candles and palms to other churches. I

sell symbols, like crosses on chains...all religions use them. I do have some Jewish things: the Star of David and a few other symbols that they can wear around their necks.

Do you see many young people coming in?

Oh yeah. We sell a lot of medals and chains and prayer books to the young people.

You wouldn't say religion only lives on in the older generation?

Far from it - as far as I am concerned.

Has business improved recently?

Yes, definitely. It was very busy this morning, five deep at the register.

Do you have any other job?

No, no I'm here from 9:30 am to 4:30 pm six days a week. I've been here almost 30 years.

Bonnie Moore was last in a Catholic church when John F. Kennedy died. She is glad to see they are still doing well.



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COVER STORY

By Hannah Holmes

It snows. Your car disappears. This must be a SNOW TOW

Snow fell Thursday morning, Jan. 26. Not much. A couple of inches. That night, 226 cars were towed so that the streets of Portland could be plowed.

The next morning, Neil Williamson stood in line at the International Ferry Terminal parking lot, waiting to reclaim his car. "I came out and I said, 'I know I parked behind John,'" laughed Williamson. "Of course, John's car wasn't there either."

Both of their cars, along with those of another roommate and a friend, had been towed.

It cost Williamson \$65 to get his car back - \$40 to the towing company and \$25 to the city for impounding. He also took home a \$20 ticket. If he had let his car sit at the terminal, it would have added \$2 a day to the total. If Williamson had any outstanding

parking tickets he'd have had to pay those, too.

Inside a heated booth, Susan Waltz and Jerry Bussewitz were collecting the money for the City of Portland - cash or credit cards, but no checks. The one roommate with a credit card paid for the group.

In an average winter, Portland has four or five parking bans. Unsuspecting drivers who wake up without wheels say the routine is unfair. Tow truck operators who make up to \$500 during the ban say it isn't enough. And city officials, who are charged with clearing the streets, say that the operation costs far more than the impound fees and tickets bring in.

Snow tow cowboys

By 11 p.m. that Thursday there were 19 tow trucks double-parked in front of the police station on Middle Street. Inside, the drivers - mostly young men, some in their teens - were getting their assignments from Lieutenant Peter Roper, who supervised the parking ban.

Early that morning, Public Works Director George Flaherty had checked with the National Weather Service and with local meteorologist Paul Cousins. When he was convinced that there would be more than two inches of snow he told the police department, local radio and TV news bureaus and the Evening Express that there would be a parking ban.

At 11:30 p.m. the station doors flew open and the drivers swung into their trucks. Red and gold beacons beat the snow. Engines rumbled. Trucks bucked and then sped off in different directions.

More calmly, the policemen found their cruisers. Three Nappi Towing trucks were among the five assigned to Patrolman Wayne McGinty. He held a radio the Nappi drivers had given him so that they could keep track of where he was ticketing cars. As McGinty stood on the sidewalk the voice of a Nappi driver rattled from the radio, "Watch out, we're on the prowl now! Let's get hooking!"

"This way they get quicker tows," said McGinty. "Time is money to these guys." He turned the cruiser toward Grant Street. When he got there the five trucks were lined up again, lights flashing, wheels ready to spin, winches itching for something to hook onto.

There were 11 cars parked on Grant Street. As McGinty wrote out the parking ticket for a tan Rabbit, a tow truck was whirling around in the street, backing up to the bumper. The driver who jumped from the tow truck looked like a fisherman, with yellow rubber pants and big boots. In a quick two minutes he opened the locked door with a "slim-jim," slapped the car out of gear and roped its wheels into the carrying rack. He leapt into the cab and was gone, skittering through town at break-neck speed to the Ferry Terminal.

"See the snow on the windshield?" said McGinty, pointing to the remaining cars. "I think these people are out of town."

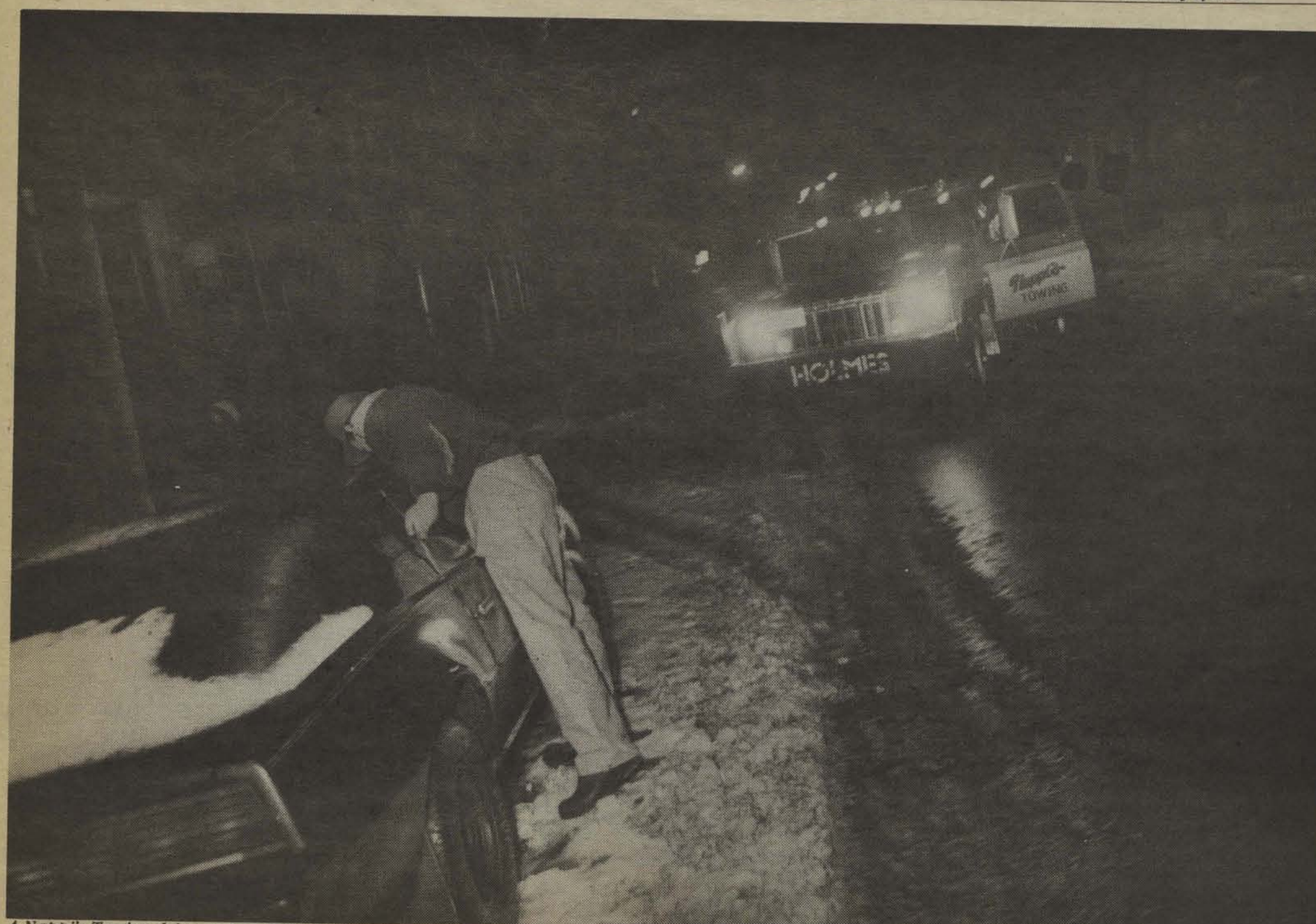


The International Ferry Terminal lot held 226 cars Friday morning.

CBW/Tonee Harbert

"THIS MORNING I CAME OUT AND I SAID I KNOW I PARKED BEHIND JOHN - OF COURSE, JOHN'S CAR WASN'T THERE EITHER."

-NEIL WILLIAMSON



A Nappi's Towing driver uses a "slim jim" to open a car he was about to tow from Grant Street.

CBW/Tonee Harbert

Only one man on Grant Street disputed the tow. Electrician Tom Andrews had already called S&R Towing - his part-time employer - to have his van taken off the street. S&R never came. McGinty and Nappi did.

If the van had not been broken down, Andrews could have driven it away with only the parking ticket. But once the tow truck backed up to it, it would have cost him \$30 to get his van off the hook. Andrews had neither \$30 or a place to park the van. "I'll tell you what," he said. "I'm gonna go down to the courthouse and get legal papers. I'm gonna fill 'em out on the city, on the police, and on Nappi." Holding the van's antenna, he directed the tow truck driver who was having trouble getting the van past a tree. He laughed roughly about getting the van back.

Half an hour later Grant Street was empty and plowed.

Broken horses

The next morning, as Williamson's roommate was coughing up the quintet's \$260, medical student Michael Mahen walked up clutching a stethoscope and a white coat. He had paid his \$65, but when he started his four-wheel drive Cherokee he heard strange noises and the truck wouldn't go into gear. With panic in his voice, he said that he had to be in Denver for a medical rotation within a week.

But his transmission was not the city's responsibility. A city ordinance and a state statute release Portland from any responsibility for damage done in a snow tow.

Opinions differ as to whether or not that protection extends to the towing company. Most drivers and some police officers said that the tow trucks were off the hook during a parking ban.

"That's not true," said City Attorney David Lourie. "They're liable for negligence. They have to take reasonable care."

Stewart's, which towed Mahen's truck, sent a mechanic to the terminal and found that the transmission was half in, half out of gear.

"It was our fault," said Stewart's manager Mike Charron. "If the transmission had been screwed up, we'd have had to fix it." Instead, the mechanic made a minor adjustment on the spot, and Mahen drove away.

Toby Nappi of Nappi Towing said his insurance has never paid a damage claim. But Rick Thurston of Thurston Towing said people often find success in small claims court if the tow company has broken a window or scraped some paint in a snow tow.

Vance & Sons Towing (not to be confused with J.B. Vance Towing) doesn't do snow tows anymore. "I don't believe in it," growled owner Tom Vance. "I know what they do to cars when they hook onto them. They tow as many as seven, eight cars in an hour. What happens to a muffler when you drag it over snow?" Because towers get \$40 for every car they tow, they're not careful, he said. Chains break, machinery slips, things bump

together.

While no company is ever taken off the police towing list for damaging cars, Portland Traffic Sergeant Stephen Mazziotti does stop calling companies that overcharge for police-ordered tows or storage.

Sgt. Mazziotti said complaints of damage are "few and far between." The traffic division keeps no records of such complaints, and takes no action against the towing companies when people complain.

Saddle sores

Tow companies don't keep records on the traffic division either, but they have plenty of complaints of their own.

"It's not the ideal tow," said Toby Nappi. "You've got to crawl underneath (the car) and take it out of gear. You don't have the keys. A lot of times they (owners) come out in their underwear, screaming they didn't know."

And truck operators, who get paid by the tow and not by the hour, aren't always happy with their assignments. Some claim that certain trucks end up being given the same car-poor or dangerous territory time after time.

The West End, Grant and Sherman Streets are considered the good parts of town - there are plenty of cars in the street. But the Eastern Prom is usually pretty car-free, and it's hilly. Hills are dangerous in this line of work; tires spin, tow tucks slide, get stuck and have to be pulled out of snow banks by other tow trucks. And of course the further from the ferry terminal a truck has to go, the longer it takes to rack up that \$40.

"You're hungry. You want a busy part of town," said Baker of B&M. "Our particular company usually ends up in a particular part of town."

"I think they (police) have their favorites," said Toby Nappi. "We keep ending up on the Hill. It's really dangerous. They keep saying they'll make it fair, but they don't."

"We usually come out and randomly assign sections," said Sgt. Mazziotti. "Some of 'em grumble, but we try to make sure they're all getting the same amount."

Another complaint is the licensing process the city puts its towers through. A truck has to carry \$350,000 worth of liability coverage in case it bashes into another driver. On top of that, a special city license costs \$109.

The tow companies' final gripe is about the limit the city puts on storage fees. When most of the cars have been claimed the city closes down the terminal lot and pays an additional \$20 to have the remaining cars taken to the tow companies' private impound lots. In this case, the terminal lot was closed on Sunday, Jan. 29.

Private impound lots usually charge about \$10 a day for storage, but the city limits them to \$4. On Sunday, six of the remaining 53 cars were not registered. When the accumulated

continued on next page

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DINER STUDY

Neighborhood eats

When I move to a new city regardless in what country, one of the first things I do is to go hunting for a neighborhood restaurant.

Some of us who are considered normal in our society (and by that I mean man and wife with 1.6 children and maybe a cat or dog) search out schools, banks, doctors, dentists and vets.

On the other hand an old friend, an engineer who is transferred every 18 months, buys a copy of all the local newspapers and spends the first evening highlighting the Personals, and the rest of his stay going out on blind dates. He can regale with hilarious stories about his meetings, but he has yet to remember an outstanding meal. Pity.

Others I know search out, as their first priority in a new locale, the whereabouts of museums and art galleries and all things intellectual. These are fine but for me they are important only after I have chosen where I shall make my table away from home, as it were. I am like the man Samuel Johnson referred to: the one who seldom thinks with more earnestness of anything other than his dinner. My stomach is far more important to me than my mind or possible love life—and I have the paunch to prove it.

Besides, where better to meet people of possible like mind than in an eating place, especially when one is new in town? Granted, until you come across the restaurant you know is to be yours, you may have to make several jaunts (some of which will turn out to be disasters) into various eateries. But once you have found your niche, so to speak, and pop in regularly, a neighborhood restaurant is the door to finding a concerned doctor, an honest butcher, or where to get a good used whatever.

Neighborhood restaurants

should, in theory, be in the neighborhood you frequent and can be reached by foot. I have found that it should be within a 10-minute walk from where you live. After the warm clubbiness of being in the restaurant with others from the area, anything longer than that makes going home on a cold or rainy or snowstorming night more lonely and tiring, and tends to bring on the feeling-sorry-for-myself blues. On the other hand, when you and your comrades want to continue the good cheer and conviviality after the place closes, the move to other quarters, yours or someone else's, is short and sweet.

A neighborhood restaurant has to be open all day. After all, if it is to be my home—or table—away from home, I want to be able to drop in any time of the day or night and tarry over a warming cup of soup or glass of something stronger. And because of these hours, neighborhood restaurants don't usually offer "gourmet" foods. In fact, in choosing the restaurant which I will eventually call my second hearth, I give the posted menu only a customary glance. I know from years of experience that the food in a neighborhood restaurant is not usually outstanding. It is, however, always good, sometimes very good. It is filling and hearty; things like stews or chicken in red wine or shepherd's pie—dishes that get better as they sit—and all offered at a fair price.

On my initial forays, I study the diners. It tells me whether the restaurant is a gathering place for students (inexpensive) or businessmen (probably a good value) or for people who wish to see and be seen (pretentious). The diners, more than the restaurant food, help me make my choice. For instance, if there is a variety of dress then I know the restaurant will care not a whit when I show up in

my uniform of dungarees and sweater.

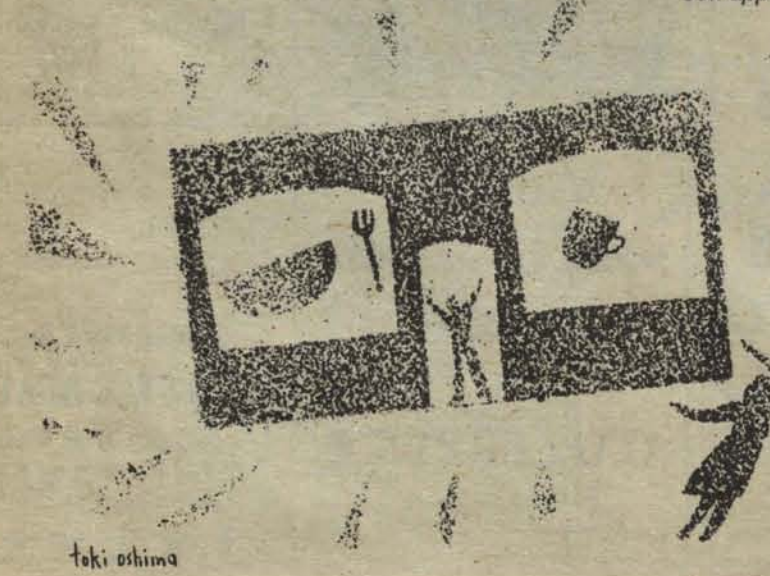
I remember wandering into an eating place in Toronto (as pretentious and snooty a city as you can find) in the middle of winter with faded corduroys tucked into salt-stained, scuffed boots. My coat was an old favorite comfortable, warm and shabby. I was given a table but only after the maitre'd tried to unsuccessfully make me feel as if I belonged in a dive in the city's seamy district. A week later, all dolled up and unrecognizable (it goes to show what makeup can do!) the same maitre'd bowed my escort and me to a table in the middle of the room.

A really good neighborhood restaurant always has a supply of reading materials on hand. Current local papers, business gazettes and, sometimes, international newspapers. Magazines, usually left by other diners, are the only publications that can be old, tattered and food-stained.

Neighborhood restaurants sometimes tend to be slightly garish, but that often adds to the homespun setting. It should not be too bright but neither must it be so dark that you cannot read or watch others. One of the joys of a neighborhood restaurant is to sit back with other habitués and discuss and dissect, pleasantly and kindly, it goes without saying, the non-regulars within the restaurant's four walls.

Lastly, I always verify that the chef in my eventual neighborhood restaurant is also the owner, for there is something comforting in that thought. An owner is concerned with the bottom line; a chef about making the customers happy. If you marry the two you get the best of both worlds.

Althea Kaye will soon be looking for a new neighborhood eatery in her new neighborhood in Toronto. We shall miss Althea's weekly commentaries on food, feeding and fellows. Bon voyage and bon appétit.



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Feb. 17, 18

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CALENDAR

THURSDAY 2

Henrik Ibsen's "Ghosts," Portland Stage Company's current production, is about one woman's struggle for personal autonomy against the conventional ideas and beliefs she refers to as "ghosts." The translation of the play being used for the production is by Charles Hampton, who also adapted the stage and screen versions of "Les Liaisons Dangereuses." Director Mel Marvin says of Hampton's translation, "The text allows us to see the play in a new light, one that is, quite frankly, a great deal sexier and more complex than one might expect of a century-old play." There will be a humanities discussion after the Sunday matinee led by Martin Andrucki, who will address conformity and self-realization in contemporary society. Performances of "Ghosts" are Tuesday-Thursday at 7:30

The Zulus are in town February 2, playing their own style of slightly tortured, urban angst.



THE ZULUS

pm, Friday at 8 pm, Saturday at 5 and 9 pm, and Sunday at 2 pm. The play continues through February 19 at the Portland Performing Arts Center. For ticket information, call 774-0465.

The Zulus play tonight at the Tree Cafe, 45 Danforth Street, Portland. The Boston band's lead singer and guitarist were previously members of Human Sexual Response, whose big single "Jackie Onassis" graced the airwaves sometime around the turn of the decade - though their rock anthem "What Does Sex Mean To Me" never made the top 40.

FRIDAY 3

A panel discussion on black leadership is being presented tonight at Bowdoin College. Panelists include Rev. Vernon N. Dobson and Rev. Marion C. Bascom, who helped Dr. Martin Luther King develop strategies for addressing the race problem, and Garland L. Thompson, editorial writer for the Baltimore Sun. The panel discussion is at 7:30 pm in Kresge Auditorium on the Bowdoin campus in Brunswick.

Pianist Emanuel Ax presents his first solo recital in Portland with a performance of Beethoven's "Pastoral" Sonata, and works by Liszt and Brahms. The performance is at 8 pm in Portland City Hall Auditorium. Tickets are \$8-\$22 and can be obtained from the Portland Concert Association at 772-8630.

SATURDAY 4

A snowshoe orienteering workshop - which will teach participants how to read a topographical map, symbols and signs of the field, plus offer helpful hints for the novice snowshoer - is being held at the L.L. Bean Fogg House in Freeport today and again on February 26, 12-3 pm. The cost is \$5. To register for either date, call 865-4761.

Schooner Fare performs songs of the sea and the curator of the Maine Maritime Museum spins yarns at the Middle School in Freeport. The show begins at 2 pm and is a benefit for

"Images and Issues from Latin America," photography by Jim Daniels, is on exhibit February 3-16 at the Bowdoin College Visual Art Center. An opening reception and talk by Daniels is being held February 7, 7:30. See February 6 and 8 for other exhibits currently at Bowdoin.

SUNDAY 5

Put on your dancing shoes and try something new, ballroom dancing. Tonight, following a demonstration of the steps, Syd Lerman will play the accompanying tunes, 8 pm-12 midnight, at Maine Ballroom Dance, 80 Second Street, South Portland. Admission is \$10 per person. For more information, call 767-6200.

MONDAY 6

Los Hermanos Minsk - a local singing trio with Toby Bobbitt on percussion, Carl Dimow playing flute and guitar, and Peter Darvin on guitar - will present a program of slides and music from their trip to Nicaragua taken last year under the auspices of the Boston-based Arts for a New Nicaragua. The presentation begins at 7 pm at the Immanuel Baptist Church, 156 High Street, Portland. The event is free and open to the public as part of PAUSICA's educational series.

Vitaly Komar and Aleksandr Melamid, Soviet émigré artists who came to the U.S. via Israel in the mid-70s, are exhibiting seven paintings executed between 1982 and 1987 at the Bowdoin College Museum of Art. The artists

PANEL DISCUSSION

ART IN AMERICA ITS PAST AND WHERE IT'S HEADED??

Limited tickets \$3 March 2nd 7:30 p.m.

GALLERY 127 127 Middle Street Portland, Maine 04101 (207) 773-3317

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THE MOVIES FEB. 1-4 WED - SAT 7, 9 SAT MAT 1, 3 Sweet Hearts Dance FEB. 5-7 SUN MAT 1 SUN - TUE 7 JEAN de FLORETTE FEB. 5-7 SUN MAT 3:15 SUN-TUE 9:15 MANON OF THE SPRING 10 Exchange St., Portland 772-9600

GHOSTS by Henrik Ibsen translation by Christopher Hampton directed by Mel Marvin Jan. 31 - Feb. 19 PORTLAND STAGE COMPANY 25A Forest Ave. (off Congress) 774-0465 Co-produced by F.S. James of Northern New England and Maine Savings Bank

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EDITED BY ANN SITOMER

calendar

WEDNESDAY 8

A reading and discussion program on contemporary views of the human self in the natural world is being held at the Curtis Memorial Library, 22 Pleasant Street, Brunswick. The series focuses on contemporary who express their understanding of man's complex relationships with the natural world. The topic of tonight's discussion is "The Lives of a Cell" by Lewis Thomas. The discussion begins at 7:30 pm. Other works to be discussed include "Pilgrim at Tinker Creek" (March 1) and "Desert Solitaire" (March 15). For more information, call 725-5242.

"The Avant-Garde and the Text" is another of the current exhibits at the Bowdoin College Museum of Art. A gallery talk on the exhibit will be given today at 1 pm in the museum. A slide lecture, "Textual Persuasion: Art and Instrumentality," will be given by Stephen Foster, curator of the exhibit, on February 12 at 3 pm in Beam Classroom. For more information on the exhibit or either of the talks, call 725-3275.

Steve Forbert, the man who serenaded us with "Romeo's Tune," is in town for a show at Raoul's, 865 Forest Avenue, Portland. Even if being compared to Dylan is the kiss of death, Forbert has survived. In person, opinion has it, he's out of sight.

THURSDAY 9

Blue-eyed men from down under are featured in the Australian film series, getting under way tonight at the Portland Museum of Art. Turn off the hormones, turn on the heart and enjoy

the series opener, Peter Weir's "Gallipoli." The movie is a powerful tale of the friendship between two runners who enlist in the Australian army during World War I. The blue eyes in this one are represented by Mark Lee and Mel Gibson. The movie begins at 7 pm. Tickets are \$3.50.

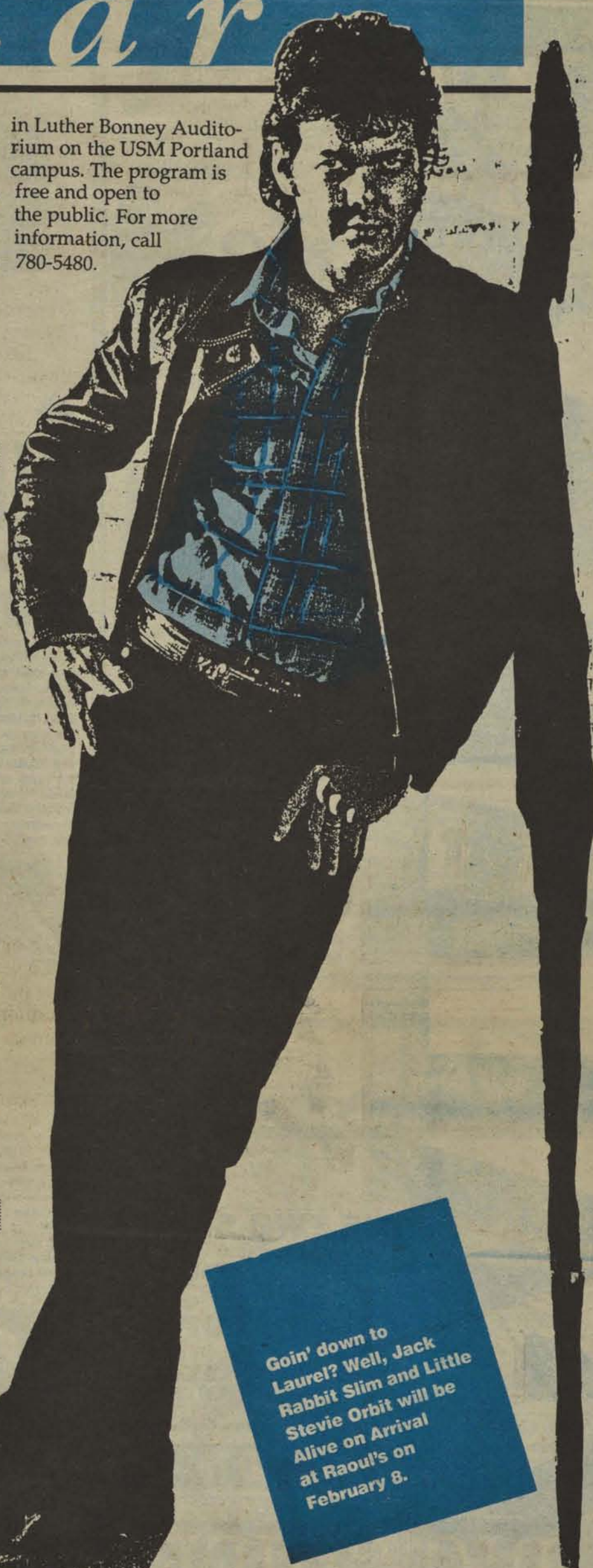
FRIDAY 10

George Benington will discuss the history and art of book design, as well as books as an art form. Included in the presentation will be slides of his own work and etchings by Thomas Cornell. The program begins 7:30 pm at the Maine Writers Center, 19D Mason Street, Brunswick. The presentation is offered by the Union of Maine Visual Artists. It is free and open to the public.

The Portland String Quartet continues their performance of the complete cycle of Beethoven's string quartets tonight with three more quartets: Opus 74 "The Harp," Opus 18 #5, and Opus 59 #2. Showtime is 8 pm at Immanuel Baptist Church, 156 High Street, Portland. For ticket information, call 761-1522.

SATURDAY 11

Three scenes from Chekhov's plays will be performed tonight to demonstrate the range of Chekhov's dramatic writing. Scenes from "On the Harmfulness of Tobacco" (how vague!), "The Cherry Orchard" and "The Boor" will be performed at 8 pm



Goin' down to Laurel? Well, Jack Rabbit Slim will be Alive on Arrival at Raoul's on February 8.

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SAT MAT 1, 3
Sweet Hearts Dance
FEB. 5-7
SUN MAT 1
SUN - TUE 7
JEAN de FLORETTE
FEB. 5-7
SUN MAT 3:15
SUN-TUE 9:15
MANON OF THE SPRING
10 Exchange St., Portland 772-9600

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FRIDAY 2/3

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SATURDAY 2/4

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SUNDAY 2/5

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LISTINGS

*listings must be received by 5 pm the Thursday prior to publication
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SILVER SCREEN

The Accused is a movie about gang
rape, based, in part, on the New Bedford
rape case of a few years ago. Jodie Foster
plays the rape victim Sarah Tobias, whose skirt
was too short and her tank top too revealing on
the night of the crime. Kelly McGillis plays
an attorney who believes, at first, that Sarah
was partly responsible for the rape. Later, McGillis
repents and takes the onlookers to court for
goading on a felony. ♦ recommends, but with
the warning that the movie is about rape
and it holds back no punches.



The Accidental Tourist In this
movie based on the novel by Anne
Tyler, William Hurt stars as an intro-
verted travel writer who faces emo-
tional difficulties following the death of
his son and a separation from his wife
(Kathleen Turner). Geena Davis plays a
pet trainer who turns Hurt's life around.
The best scenes in the movie center
around the writer's eccentric Baltimore
family headed by his sister, wonderfully
portrayed by Amy Wright.



Beaches Bette Midler and Barbara
Hershey play lifelong friends. Midler is
an aspiring star, Hershey a well-to-do
wasp. The movie has its moments
(about three of them and they're not too
memorable), but it is one of those
movies about a loved one slowly dying.
You get tired of crying for a character
you couldn't care less about.

Cane Toads: An Unnatural History
A natural history short feature
about Australia's failed attempt to rid
the country of greyback beetles by im-
porting cane toads from Hawaii. The
movie is both factual and farcical. Also
on the program are three shorts by
Australian filmmaker Jane Campion:
"Peel," "A Girl's Own Story" and
"Passionless Moments."

Cousins Ted Danson and Isabella
Rossellini are in this one. Sneak pre-
view Saturday, Feb 3 at 7 pm at the
Maine Mall Cinemas.
Dementia 13 Very early (1963) Fran-
cis Ford Coppola movie about a family
plagued by axe murderers. Lotta
dreary photography and weird music,
and you don't even have to leave home
to see it. Feb 3, 11 pm on channel 24.

Dirty Rotten Scoundrels Steve
Martin and Michael Caine star in this
comedy about a sophisticated British
con artist and his American sidekick. If
you find Steve Martin amusing or get a
kick out of men taking advantage of
unsuspecting women, you'll like this
one.

Erendira According to Mick Martin and
Marsha Porter's "Video Movie Guide
1989," "Erendira" has nudity, profanity,
simulated sex, simulated rape, gore
and violence. That's not why you should
see it. The movie is about a woman who
loses everything in a fire set by her
sleepwalking granddaughter. To get the
money back, the grandmother puts her
granddaughter to work as a prostitute—a
very black comedy.

Gallipoli Mel Gibson and Mark Lee star
in this movie about two young Aus-
tralian men who meet at a track
competition, become friends and join
the Australian Army together during
World War I. Directed by Peter Weir, it
is perhaps one of the most beautiful
movies about friendship ever filmed.
The movie loses nothing in a second,
third or fourth viewing.

Her Alibi Tom Selleck plays a mystery
writer who falls for a woman accused of
murder (Paulina Porizkova). Who
knows if she did it? The movie is di-
rected by Bruce Beresford, who di-
rected "Breaker Morant." "The Getting
of Wisdom" (both being shown at the
PMA for the Australian film series) and
"Tender Mercies."

Is It Easy To Be Young? Part of
the Soviet film series at USM. Docu-
mentary produced by a Latvian film
studio presents through interviews a
compassionate but disturbing picture of
alienated and disaffected Soviet youth.



The January Man Kevin Kline is the
main attraction in this offbeat cop flick.
Kline carries off the eccentricities of his
character with aplomb. Rod Steiger is
good as the Mayor of New York and
Susan Sarandon plays the rigid wife as
well as she plays the seductress. Un-
fortunately, the combination of perfor-
mances does not equal one good
movie.

Jazzmen Part of the Soviet film series
at USM. "Jazzmen" (1983) is directed
by Karen Chakhazarov and follows the
plight of a young devotee of jazz in the
late '20s—good jazz performed by So-
viet musicians.

**Jean de Florette and Manon of
the Spring** The French mini-series of
the '80s tells the story of four genera-
tions of Provencal farmers. But the two
movies, which can be seen separately,
are far superior to American Sunday-
through-Thursday-night blather.

The Magic Flute Ingmar Bergman's
version of Mozart's opera is the first in
a series of film interpretations of five
German operas being shown this
semester at Bowdoin College. A Ger-
man opera in Swedish with English
subtitles may seem to be a bit much,
but Bergman does a wonderful job of
transcribing this opera to the screen.

What's Where

Maine Mall Cinemas

Maine Mall Road, S Portland

774-1022

Her Alibi

(opens Feb 3)

1, 3, 5, 7, 9

Three Fugitives

1:15, 3:20, 5:25, 7:30, 9:35

The Accidental Tourist

2, 4, 25, 7, 9:30

Beaches

1:30, 4, 7, 9:25

Working Girl

12:30, 2:45, 5:05, 7:20, 9:45

Twins

1, 3:15, 5:25, 7:35, 9:45

The Naked Gun

1:15, 3:10, 5:05, 7, 9

Tequila Sunrise

(through Feb 2)

7, 9:25

Oliver & Company

12:30

Cousins

Feb 4, 7 pm

Nickelodeon

Temple and Middle, Portland

772-9751

Who's Harry Crumb?

(opens Feb 3)

1:30, 3:40, 7:20, 9:40 (Fri-Sun)

4:45, 7:30, 9:40 (Mon-Thurs)

Shamus

(opens Feb 3)

1:20, 3:45, 7:10, 9:25 (Fri-Sun)

4:20, 7:10, 9:25 (Mon-Thurs)

Physical Evidence

1:25, 3:35, 7:05, 9:15 (Fri-Sun)

4:40, 7:25, 9:15 (Mon-Thurs)

Mississippi Burning

1:10, 3:30, 7:45, 9:45 (Fri-Sun)

4:25, 7:05, 9:45 (Mon-Thurs)

Rain Man

1, 3:40, 6:50, 9:30 (Fri-Sun)

4:15, 7, 9:45 (Mon-Thurs)

Dirty Rotten Scoundrels

1:15, 3:25, 7:20, 9:35 (Fri-Sun)

4:30, 7:15, 9:35 (Mon-Fri)

Crossing Delancey

(through Feb 2)

9:45, 7:30, 9:30

Things Change

(through Feb 2)

4:20, 7:10, 9:40

The Movies

10 Exchange, Portland

772-9600

Sweet Hearts Dance

Feb 14

Wed-Sat at 7, 9

Sat mat at 1, 3

Jean de Florette

Feb 5-7

Sun mat at 1

Sun-Tue at 3:15

Manon of the Spring

Feb 5-7

Sun mat at 3:15

Sun-Tue at 3:15

Cane Toads: An Unnatural History

Feb 6-12

Wed-Sat at 7, 9

Sat-Sun mat at 1

Cinema City

Westbrook Plaza

854-9116

Movies are not scheduled at press time;

call ahead to confirm times

Rain Man

7, 9:15, weekend mats at 1, 3:15

Dirty Rotten Scoundrels

7, 9, weekend mats at 1, 3

Deep Star Six

7:15, 9:15, weekend mats at 1:15, 3:15

Mississippi Burning

7, 9:15, weekend mats at 1, 3:15

Physical Evidence

7, 9, weekend mats at 1, 3

Evening Star

Tonine Mall, Brunswick

729-5466

January Man

(through Feb 2)

The Accused

(opens Feb 3)

call for times

Bowdoin College

Erendira

Feb 5, 7:30 pm

Kresge Auditorium

The Magic Flute

Feb 8, 7:30 pm

Smith Auditorium

Portland Museum of Art

Australian Film Festival

Galliford

Feb 9, 7 pm

USM

All movies are

free and open to the public

Jazzmen

Feb 5, 7 pm

10 Bailey Hall, Gorham

Scarecrow

Feb 8, 7 pm

10 Bailey Hall, Gorham

Is It Easy To Be Young?

Feb 3, 4 pm

Luther Bonney Auditorium, Portland

Feb 12, 7 pm

10 Bailey Hall, Gorham



Mississippi Burning is based on
the FBI investigation of the deaths of three
civil rights workers murdered in Missis-
sippi in 1964. The movie is directed by
Alan Parker ("Midnight Express") and
stars Gene Hackman and Willem Dafoe.
♦ recommends, even though the movie
is not, unfortunately, all it was hyped up
to be. The plot and suspense hinges on
the differences of character between
the two FBI investigators, Hackman, a
ex-Mississippi sheriff, and Dafoe, a
Northern liberal. Unfortunately, their
differences are made evident by
artificial means. The violence of the
racial tension is detached and not
intentionally so.



The Naked Gun is a spoof of cops-
and-robbers movies with Leslie Nielsen
playing a bumbling Los Angeles detec-
tive. Lots of slapstick comedy and
childish humor, if that's what you're
into.



Oliver and Company The Walt Dis-
ney animated feature retells the story
of Dickens' "Oliver Twist," transplanting
the characters in New York. Oliver is a
cute orange kitten who is influenced by
a gang of streetwise dogs. Some of the
voices you'll hear include Billy Joel,
Dom DeLuise and Bette Midler.

Physical Evidence Theresa Russell
and Burt Reynolds star in this new
crime flick. The movie is disappointing.
It seems as if someone had a great
idea for a movie, but no one wanted to
take the trouble to make it. Russell ap-
pears to have studied for her part by
watching Susan Day on one episode of
"L.A. Law," she delivers her lines as if
she had just read them once over. Burt
Reynolds isn't abominable, but he
doesn't do anything to save this flick.
♦ recommends that you don't bother
with this one; there is nothing worth
seeing in this one.

Rain Man Dustin Hoffman's per-
formance in this movie deserves the
Academy Award. Hoffman plays an
autistic adult, Raymond Babbitt, who
has inherited his father's estate. Tom
Cruise plays his brother who has just
discovered his brother's existence and
has his eye on the inheritance.
Unfortunately, Cruise's performance is
just good enough; he is diminutive in
the presence of Hoffman. But what is
done is done, and ♦ recommends you
see Hoffman's great performance, but
be warned—that is all you are going to
see.

Scarecrow Part of the Soviet film se-
ries at USM. Directed by Rolan Bykov
(1984), the movie tells the story of a
socially awkward 12-year-old girl who is
ruthlessly ostracized by her class-
mates.

Sweet Hearts Dance Don Johnson
plays a man who has grown tired of his
marriage to a high school sweet heart
(Susan Sarandon). Jeff Daniels plays
the bachelor friend who has fallen for
Elizabeth Perkins. It's the "Bob, Carol,
Ted and Alice" of the '80s.

Tequila Sunrise This movie is visu-
ally slick. Mel Gibson plays a drug
dealer and Kurt Russell plays a cop and
an old high school friend of Mel. Raul
Julia is a Mexican cop who gets in-
volved with the dirty business. Michelle
Pfeiffer is excellent as the woman who
gets caught in the middle of the boys'
games. ♦ recommends as a better than
average drug-crime flick, but "Tequila
Sunrise" is not as good as might be ex-
pected from director Robert Towne who
wrote the screenplay for "Chinatown."
Things Change An elderly shoeshine
man, played by Don Ameche, uninten-
tionally becomes involved with the
malia because he resembles a mob-
ster. Joe Mantegna plays a hoodlum, a
role he played in director David
Mamet's overrated mystery "House of
Games." This one's a comedy, if you
want to give Mamet another chance to
prove he can make a movie.

Three Fugitives Martin Short's latest
comedy has one great scene at least,
which is used for the trailer. Who
knows? Maybe the rest is just as funny.



Twins It looks as if Arnold
Schwarzenegger has met his match with
Danny DeVito. The pair discover they
are twins who were separated at birth.
The twins were the result of a genetic
experiment with Arnie getting all the
good qualities of strength, wisdom and
goodness and DeVito being an un-
wanted side effect. The plot centers on
the twins reunion and the search for
their mother. But who needs plot? The
comedy is so well choreographed—De-
Vito and Schwarzenegger gesture in
unison—that if the plot drags, just
seeing DeVito and Schwarzenegger in
the same picture is enough to make
even the most sour puss laugh. The
movie is directed Ivan Reitman who did
"Ghostbusters." ♦ recommends...
Who's Harry Crumb? Who cares?
John Candy goes incognito in this one.
If only he'd disappear completely.



Working Girl Mike Nichols' latest film
stars Melanie Griffith as a Staten Island
secretary who is taking pointers on
corporate success from Sigourney
Weaver. Harrison Ford plays the love
interest. Sigourney Weaver is fabulous
as Katherine Parker, yuppie executive
and the woman you love to hate—the
type who talks about relationships as
mergers and is brimming over with so
much false sincerity that when she
goes over a cliff skiing, we cheer.
Unfortunately, we are more thrilled by
Parker's demise than her secretary's
successes, which is what the movie fo-
cuses on.

Portland Museum of Art
Australian Film Festival
Galliford
Feb 9, 7 pm
Mid Max
Feb 16, 7 pm
Breaker Morant
Feb 23, 7 pm
Picnic at Hanging Rock
Mar 2, 7 pm
Newfront
Mar 16, 7 pm
The Getting of Wisdom
Mar 30, 7 pm

MUSIC

rock•roll
The Zulus Feb 2 at the Tree Cafe, 45
Danforth, Portland. 774-1441.
Ivory Tower Feb 2 at Geno's, 13 Brown,
Portland. 761-2506.

Taylor Made Feb 2 at T-Birds, 126 N.
Boyd, Portland. 773-8040.
Private Drive Feb 2-4 at the Old Port
Tavern, 11 Moulton, Portland. 774-0444.
Christine and The Dream Feb 3-4 at
the Brunswick, West Grand Ave, Old Or-
chard Beach. 934-4873.

Deeper In Debt Feb 3-4 at L.B.'s Pub,
Rt. 302 N. Windham.
Vido & the Groove Kings Feb 3-4 at
Horsefeather's, 193 Middle, Portland. 773-
3501.

Steve Howell and the Wolves Feb 3-4
at the Dry Dock, 84 Commercial, Por-
tland. 774-3550.
Jack Smith & the Rockabilly Planet
Feb 3 at the Tree Cafe, 45 Danforth,
Portland. 774-1441.

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more MUSIC

The Look Feb 8 at T-Birds, 126 N. Boyd, Portland. 773-8040.

The Fit Feb 8 at the Marble Bar, 51 York, Portland. 773-5516.

The Trade Feb 9-11 at the Old Port Tavern, 11 Moulton, Portland. 774-0444.

Cornerstone Feb 10-11 at The Brunswick, West Grand Ave., Old Orchard Beach. 934-4873.

Savoy Truffle Feb 10 at the Marble Bar, 51 York, Portland. 773-5516.

The Charles Brown Band Feb 10-11 at the Dry Dock, 84 Commercial, Portland. 774-3550.

Broken Men Feb 10-11 at Raoul's, 865 Forest, Portland. 773-6886.

Wild Hearts Feb 11 at the Marble Bar, 51 York, Portland. 773-5516.

regg

8 To The Bar Feb 9 at T-Birds, 126 N. Boyd, Portland. 773-8040.

blues

The Upsetters Feb 3-4 at Moose Alley, 46 Market, Portland. 774-5246.

Treat Her Right Feb 10 at the Tree Cafe, 45 Danforth, Portland. 774-1441.

reggae

Bim Skala Bim Feb 4 at the Tree Cafe, 45 Danforth, Portland. 774-1441.

Rockin' Vibration Feb 11 at the Tree Cafe, 45 Danforth, Portland. 774-1441.

Reggae Jam Sundays 7-11 pm at Raoul's, 865 Forest Ave., Portland. 773-6886.

Reggae Dancing Tuesdays with D.J. Tish at the Tree Cafe, 45 Danforth, Portland. 774-1441.

Ziggy Marley & the Melody Makers Feb 10 at the USM Portland gymnasium. Tickets are \$15 and on sale now at all Ticketron locations, the Record Exchange and through Teletron 1-800-382-8080.

dancing

Zootz 31 Forest, Portland. Thu. house music and new music. Fri. progressive dance mix. 18 & over. Sat. latest dance music. 21 & over. Sun. request night. Wed. new wave - all ages. 773-8187.

The Exchange Club 33 Exchange, Portland. Open Wed-Sun. Open until 3:30 am Fri-Sat. 773-0300.

Traditional New England Country Dance Contra, square, circle and couple dances with the Whistling Thieves String Band Feb 3, 8:30 pm in Chase Hall Lounge, Bates College, Lewiston. Admission is \$5.

Syd Lerman is playing Feb 4, 8 pm-12 midnight at Maine Ballroom Dance, 80 Second Street, Portland. There will be a demonstration of ball room dancing. Admission is \$10 per person. For more information, call 767-6200.

Sock Hop hosted by the Portland Jaycees Feb 10, 9 pm-1 am, at the Ramada Inn, Congress, Portland. Admission is free. For people 21 and over.

Hawaiian Dance hosted by the Portland Jaycees Feb 11, 9 pm-1 am, at the Ramada Inn, Congress, Portland. Admission is \$5.

folk+acoustic

Dab Feb 2 at the Barnhouse Tavern, Rt. 35, N. Windham. 892-2221.

Tom Dyrberg Feb 3-4 at the Barnhouse Tavern, Rt. 35, N. Windham. 892-2221.

Port & Starbird Feb 4 at The Shawmut Inn, Kennebunkport. 967-3931.

Darien Brahm and Dorothy Scott Feb 3 at Raoul's, 865 Forest, Portland. 773-6886.

Schooner Fare performs "deep water" songs and the curator of the Maine Maritime Museum spins yarns of the sea Feb 5, 2 pm at the Middle School in Freeport. The event is a benefit for the South Freeport Church Building Fund. Admission is \$9 for adults, \$5 for children. For more information, call 865-3659.

A Musical Journey Through Nicaragua Slide presentation of pictures of Nicaragua with live and taped music by local singing trio, Los Hermanos Minsk, Feb 6, 7 pm at Immanuel Baptist Church, 156 High, Portland. Free and open to the public. For more information, call PAUSICA at 773-7873.

Folk guitarist and singer Gordon Bok performs Feb 8, 7:30 pm in the Olin Arts Center Concert Hall, Bates College, Lewiston. Admission is \$6 for the public, \$3 for students and singers. For reservations, call 766-8135.

Steve Forbert Feb 8 at Raoul's, 865 Forest, Portland. 773-6886.

Arlo West Feb 8-9 at the Barnhouse Tavern, Rt. 35, N. Windham. 892-2221.

Northeast Winds Music from Ireland and the sea Feb 10, 8 pm at The Center for the Arts, 804 Washington, Bath. Tickets are \$10/\$8. For more information, call 442-8455.

Scott Fulson Feb 10-11 at the Barnhouse Tavern, Rt. 35, N. Windham. 892-2221.

Marcy Downy Feb 10-11 at The Shawmut Inn, Kennebunkport. 967-3931.

Jazz

John Mellis Dec 3-4 at the Blue Moon, 425 Fore, Portland. Music 7:30-11:30 pm. 871-0663.

Randy Bean & Company Music from the '30s and '40s Feb 5, 4 pm at The Center for the Arts, 804 Washington, Bath. Tickets are \$10/\$8. For more information, call 442-8455.

Brad Torry, jazz clarinetist, performs Feb 6, 12 noon in Room 101 Gibson Hall, Bowdoin College, Brunswick. For more information, call 725-3321.

Melissa Hamilton Feb 10-11 at the Blue Moon, 425 Fore, Portland. Music 7:30-11:30 pm. 871-0663.

showtunes

Maine State Music Theater's Third Annual Benefit Concert Feb 11-12 at Pickard Theater, Bowdoin College, Brunswick. The program features a variety of popular songs from Broadway musicals performed by many MSMT stars. Performances are Feb 11, 8 pm and Feb 12, 2 pm. Tickets may be reserved at 725-8753.

Bassoonist Ardith Freeman performs the Hummel Concerto and Hindemith's piece for Trumpet, Bassoon and Piano Feb 3, 8 pm. Corbett Concert Hall, USM Gorham. Tickets \$7/\$4. For more information, call 780-5555.

Pianist Richard Goode performs works by Haydn, Schubert, Debussy and Schumann Feb 3, 8:15 pm in Olin Concert Hall, Bates College, Lewiston. Tickets \$8, \$5 for students and seniors. For more information, call 786-6135.

Pianist Emanuel Ax performs works by Beethoven, Liszt and Brahms Feb 4, 8 pm at Portland City Hall Auditorium. 772-8630.

Portland Symphony Orchestra performs Mozart's Symphony No. 34, Dvorak's Symphony No. 7 in D Minor, and Bartok's Viola Concerto (with violist Paul Neubauer) at Portland City Hall Auditorium on Feb 7, 7:45 pm (preceded by a free lecture at 6:30). Tickets are \$9-\$23. For more information, call 773-8191.

Pianist Barry Hannigan performs George Crumb's "Makrokosmos, Vol. II" and Frederic Rzewski's "The People Will Never Be Deceived." Feb 8, 7:30 pm in Kresge Auditorium, Bowdoin College, Brunswick. Tickets are \$7.

Tenor Bruce Fithian and pianist Janet Reeves will present Schubert's song cycle "Die Schöne Müllerin" Feb 10, 8 pm at the Olin Arts Center Concert Hall, Bates College, Lewiston. For more information, call 786-6330.

Beethoven String Quartets Opus 74 "The Harp," Opus 18 #5, Opus 59 #2 will be performed by the Portland String Quartet Feb 10, 8 pm at Immanuel Baptist Church, High St., Portland. For ticket information, call 761-1522.

Valentine Pops Feb 11, 7 pm at Portland City Hall Auditorium. Works performed include Tchaikovsky's "Rhapsody and Juliet," Gershwin's "Love is Sweeping the Country," selections from "My Fair Lady," and other romantic pieces. Tickets are \$6-\$17. For more information, call 773-8191.

ON STAGE

El Grande de Coca-Cola by Ron House, John Neville-Andrews, Alan Shearman, Dix White and Sally Willis presented by the Mad Horse Theatre Company Feb 2-28 at the Theater of Fantasy, 50 Danforth, Portland. Performances are Thu-Sun. Tickets are \$10 on Thu and Sun, \$12 on Fri-Sat. For more information, call 775-5657.

Henrick Isben's "Ghosts," translated by Charles Hampton, Feb 2-19 at the Portland Performing Arts Center, 25A Forest, Portland. Performances are Tue-Thu 7:30 pm, Fri at 8 pm, Sat at 5 and 9 pm, Sun at 2 pm. Tickets \$8-\$19. For ticket information, call 774-0455.

Love to All, Lorraine A one-woman show performed by Elizabeth Van Dyke based on the life of Lorraine Hansberry, author of "Reason in the Sun." Feb 4, 8 pm in the Olin Arts Center Concert Hall, Bates College, Lewiston. Free and open to the public.

A Shayna Maidel through Feb 5 at The Theater Project, 14 School St., Brunswick. Showtime is Thu-Sat at 8 pm, Sun at 2 pm. Tickets are \$8 on Fri-Sat, \$6 on Thu and Sun. For reservations, call 729-8584.

In the Mood A nostalgic look at the Golden Age of America presented by the Maine Theater Ensemble Feb 3-4 and 10-11 at the Thomas Inn and Playhouse, South Casco. Dinner begins at 7 pm, the show at 8:30 pm. The cost of dinner and a show is \$27 per person. For reservations, call 655-3292.

THE GHOST OF REGGAE PAST

Marley mon

Ziggy Marley and The Melody Makers play February 10 at USM. Photo by Arthur Elgort

On a winter night in Dickens' "A Christmas Carol," a dead man named Marley returns for a night. On February 10 in Portland, another Marley will do the same.

Direct from an Apollo Theater date, Ziggy Marley and his tribe, the familial Melody Makers, will haunt the University of Southern Maine/Portland gymnasium.

Perhaps the '80s have been a cultural vacuum, or perhaps real legends just can't be killed, but child-ghosts seem to be popping up everywhere these days - Lennons, Presleys, not to mention a variety of nepotistic clones named Zappa.

But if the memories don't make you cry while pining for the real reggae you thought was lost to the UB40-MTVers, then the songs of the Marleychild will. Blood remains thicker than water, especially in Jamaica.

Upon a listen to Marley's newest release, "Conscious Party," it becomes apparent that the real thing is not forgotten. The king is dead, yes, but long live the king's kid.

Consciousness-raising aside, reggae is still great dance music. If you don't worry about oppression or poverty, monarchies and democracies, freedom and prisons, love and hate, you can still shake your hips. You can get active and have fun too, which may be the reason for the long-standing appeal of what everyone thought was going to be a musical fad back in the '70s.

Grammy nominee Marley the younger, swaying and singing with his siblings by his side, will rekindle that history. Ziggy is said to be wise beyond his 19 years and spiritually strong.

Is he strong and wise enough to make Caribbean music an international force again?

When Marley the senior was wallowing and crying it was for justice, not just women and wine, no matter how red-red. Ziggy is expected to be the first person to take up the mission his father left unfinished.

Accompanied by his 17-year-old brother Steven, 20-year-old sister Cedella, 24-year-old sister Sharon (the oldest), and a 20-piece band, Marley promises no amateur night at the USM gym. In fact, Ziggy, lead vocalist, conductor, orchestrator, guitarist and chief songwriter, learned how to sing and dance from his famous parents. Eventually with the first whisper of fame the Marley brood began touring along with the parents. Ziggy wrote his first song at 10 and swears he never had any lessons. He has stated that he "learned to sing from the belly."

In 1979 the Marley kids, already taking the Melody Makers as their moniker, began to play out, performing at Kingston skating rinks. In 1985 they began their first tour and like all good kids of dead rock and reggae heroes, Ziggy Marley seemed to be his father's reincarnation. It was eerie. Wailers back-up singer Judy Mowatt was especially freaked out. She has been reported to have said that, with eyes closed, she thought that Ziggy was Bob Marley.

By 1986 the Marley family had struggled through the weight of their father's influence, their own desire for fame, and burst forth with their own style. By 1988 they were Grammy nominees. Songs such as "Aiding and Abetting" and "Natty Dread Rampage" brought initially apathetic audiences to their collective feet. On the "Hey World" album, Marley sang of South Africa in

TUNES

by
Bonnie
Moore

THE GHOST OF REGGAE PAST

Marley mon



Ziggy Marley and The Melody Makers play February 10 at USM. Photo by Arthur Elgort

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more ON STAGE

Life With Father performed by the Portland Players through Feb 12 at Thaxter Theater, 420 Cottage Rd. S. Portland. Showtimes are Fri-Sat at 8 pm Sun at 2:30 pm. For ticket information, call 799-7337.

Auditions Portland Stage Company will be holding auditions for "Breaking the Silence" by Stephen Pollakoff (directed by Richard Hamburger) Feb 3 at the Portland Performing Arts Center. Parts to be filled include Guard 1 (male, late 20s), Guard 2 (male, late 30s), and Sasha (male, mid-teens). Performance dates are Apr 4-23. For information and appointment call Victoria Griffin at 774-1043.

Measure for Measure Feb 9-11, 8 pm and Feb 12, 2 pm in Gannett Theater, Bates College, Lewiston. Admission is \$25. For reservations, call 786-6161.

The Worst High School Play in the World by William Glasson Presented by the South Portland High School Drama Club Feb 9-11, 16-18 at 7 pm with matinees on Feb 11 and 18 at 2 pm at the High School. Reserved seats are \$4, general seating is \$2. For more information, call 767-3266.

A Chekhov Evening The evening will feature "On the Harmfulness of Tobacco" and "The Boor," and scenes from "The Cherry Orchard" to demonstrate Chekhov's range of dramatic writing Feb 11, 8 pm at Luther Bonney Auditorium, USM Portland. Free and open to the public. For more information, call 780-5490.

Son of a Well-Tempered Laser Saturdays, 7:30 pm in Southworth Planetarium, USM Portland. Tickets are \$3.50 for adults, \$2.50 for children under 12. For more information, call 780-4249.

The Dark Side of the Moon A laser light show to the music of Pink Floyd will be shown at 8:30 pm on Saturday nights in Southworth Planetarium, 96 Falmouth, Portland. Admission is \$3 for adults, \$2 for seniors and children ages 7-16. For more information, call 780-4249.

*Maine license #00795

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The American Radio Relay League Maine State Convention is Feb 11, 10 am-4 pm, at the Sheraton Tara Hotel, South Portland. Amateur radio operators, and people interested in learning more about this hobby, can obtain further information at 874-0700.

Pot Luck Dinner and Maine Mariners Hockey Game is being offered by the Portland Jewish Community Center-Singles Feb 11, 6 pm. Interested people are asked to call 772-1959 by Feb 3. Hockey tickets cost \$8 per person.

around town ON THE WALL

Portland Museum of Art Seven Congress Square, Portland. Hours: Tue-Sat, 10-5; Sun, 12-5; Free on Thursday evenings, 5-9. Current exhibits: *Maine Vases* An exhibition of 25 weather vases from the collection of Ida and Kenneth Manko of Wells (through Apr 2); *Perspectives: Works by contemporary Maine artists*, an exhibit of paintings by Mark Wethli (through Mar 12). 775-6148.

Dean Valentine Gallery 60 Hampshire, Portland. Paintings and works on paper by Susan Osgood, xerography by Patricia Duncan, and drawings and sculpture by Harriet Matthews and Fumio Yoshimura are on exhibit through Feb 19. Hours: Thu 5-9 pm, Sat-Sun 1-5 pm, and by appointment. 772-2042.

New Work by Paul Madrell, Jeff Kellar and Majorie Moore Feb 3-28 at Barriidoff Gallery, 26 Free, Portland. Also at the gallery a selection of 19th and early 20th century art. Hours: Mon-Fri 10 am-5 pm, Sat 12-4 pm. 772-5011.

Michael Porter and John Santoro Life size modern sculpture of human forms, three-dimensional interpretations of social issues, and pen and ink which capture realistic and imaginative Maine scenes Feb 8-Mar 1 at the Artisans, 334 Forest Ave., Portland. Hours: Mon-Fri 9 am-6 pm, Sat 9 am-3 pm. 772-5522.

The Island Anatomy Series An exhibit of new pastels and drawings by Maine artist Pat Franklin at the Congress Square Gallery, 594 Congress, Portland. The show continues through Feb 18. 774-3363.

Hitchcock Art Dealers 602 Congress, Portland. Works by Paul Plante through Mar 2. Hours: Thu 5:30-9 pm and by appointment. 774-3919.

Stein Glass Gallery 20 Milk, Portland. New work by Neal Drobis, Lisa Schwarz and Kurt Swanson through Feb 28. 772-9072.

Natasha Mayers Los Desapercidos, paintings of the disappeared civilians of Nicaragua by Mayers, who is just returning from El Salvador at The Tropical Art Store, 612 Congress, Portland. 761-0611.

Paintings by Carol Foster through Mar 5 at The West Side Restaurant, 58 Pine, Portland. 773-8226.

Gallery 127 127 Middle, Portland. Group show featuring John Hulberg, John Swan, John Dehlinger, C. Michael Lewis, Michael Waterman, Nick Snow, Graydon Mayer and Gary Haven Smith through Feb. Hours: Tue-Fri 10 am-6 pm, Sat 10 am-5 pm. 773-3317.

Maine Pottery Market 376 Fore St., Portland. Hearts and Flowers, a special Valentine Exhibit Feb 1-14. Hours: Daily 10 am-6 pm. 774-1633.

New Art Forms Ceramics and works in fiber and metal at Nancy Margolis Gallery, 367 Fore, Portland. 775-3822.

Bayview Gallery 75 Market, Portland. Wood Engravings and Linocuts by Carol Thayer Berry and Midcoast watercolors and prints by Camden artist Carol Sebord through Feb 11. Hours: Tue-Sat 9:30 am-5:30 pm. 773-3007.

Schools/libraries

Bowdoin College Museum of Art in Brunswick. Komar & Melamid through Mar 12 and The Avant-Garde and The Text through Mar 5. (Hours: Tue-Fri 10 am-4 pm, Sat 10 am-5 pm and Sun 2-5 pm. 725-3275.) Visual Arts Center: "Faction South: Images and Issues from Latin America" photographs by Jim Daniels Feb 3-16.

University of Southern Maine Boston artist Nick Lawrence displays his paintings at the AREA Gallery, USM Portland Campus Center through Feb 25 (Hours: Mon-Fri 8 am-10 pm, Sat-Sun 12-5 pm. 780-4000.) Visited and Remembered: Environmental Installation Sculptures by Edward Mayor at the Art Gallery on the Gorham campus through Feb 16. Hours: Sun-Thu 12 noon-4 pm. 780-5009.

Painting by Robin McCarthy and Sandra Quinn A show of abstract landscapes and still life works will be on display Feb 2-23 at the Portland Public Library, Monument Square, Portland. For more information, call 773-4761.

Valentine Sockhop to benefit the Norma Lynn Peterson Fund Feb 11, 8 pm-12 midnight at the Holiday Inn By the Bay, Portland. Tickets for the dance are \$5 and will be available at the door or by calling 892-5231.

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ART SEEN by Sherry Miller

Father Plante's fruits

Around the time Rev. Paul Plante graduated from Portland School of Art, he heard one of the board members tell the students how lucky they were to be able to go to art school and how he wished he wasn't limited by his law practice and could go to art school too.

"I wanted to speak out and say I have a profession and I go to art school too," laughs Plante. Plante and his dealer agree that people have more choices in life than they perceive.

The proof of this is Plante's one-man show at Hitchcock Art Dealers, 602 Congress Street, through March 2.

Plante is the rector of the Cathedral of the Immaculate Conception in Portland. This is a full-time job. He says mass, officiates at funerals, weddings and other special ceremonies, and he is responsible for parish business.

And on top of this, Plante paints all the time.

For two years Plante has been drawing fruit, but lately he just draws apples and plums. The actual drawings look like colored visions of the universe. Each picture has warm and cool colors (my own criterion for a successful picture), light and dark, surface and deep space.

He seems to stare at the fruit and from there recreate on paper its place in the universe. He captures a moment of vision, records it in the drawing, and offers the drawing to the rest of the world.

The beauty of these drawings far exceeds any verbal description or black and white photograph. Looking at them gives one the opportunity to spend a moment in deep space where a spiritual life rules and the material is in a constant state of flux.

Plante says that "it is strange that as a priest my art is not

steeped in iconography or making pictures of holy things. Some people think that as a priest I would be making paintings to hang in the church.

"I'm the one who has to see the spiritual dimension in the work, even if it's not graphic. The artistic expression is the bubbling over of who I am—reinterpreting the world through my vision. I filter what I see through my heart and mind and experiences. I try to add to the beauty that's already in the world and that many people don't see.

"I hope that through my own

of undergraduate study and four years in seminary. He was first assigned to Old Town in 1968. While there he took courses with Michael Lewis at UMO.

"When I was in seminary a man with lifelong training in art came to our doorstep to become a monk in his later years. I have had lifelong training in being a priest and really developed the art in later years. This man, professional artist Thomas Bezanson, became Brother Thomas. He helped me because he saw the impulse or energy that pushed me along to make art and he encouraged this tendency in me. I am always anxious to share my new things with Brother Thomas. It makes me nervous because he is so honest but when I do daring things, I get affirmation from him. He is also trying to do art and religion and he also does this without iconography."

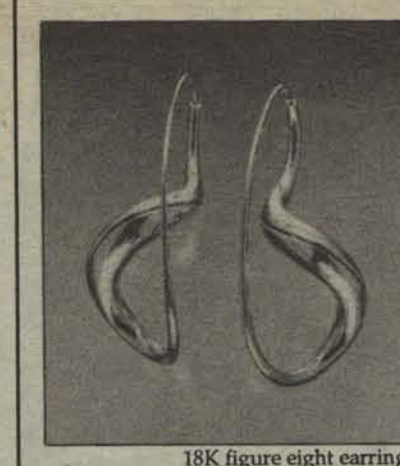
Plante is open and charming, warm, friendly, and above all compassionate. People involved in the arts often don't even know that he's a priest; he attends openings and art shows dressed in regular clothes, often with two or three other priest-friends similarly attired. His conversation varies from formal and public to open and intimate, full of humorous stories from life, art and the church. It seems to me impossible not to like this man and, once aware of his accomplishments, not to have the highest respect for him.

Plante gets up to go to a meeting at the Cathedral. Then he has to come back uptown to begin hanging his show. His opening ends at 4 pm because he has to say mass at 5 pm. And, oh yes, "Should I dress as a priest at the opening?"

Sherry Miller, artist and writer, has written this story with no nonsense.



Plante looks for a spiritual dimension in painting. CBW/Tonee Harbert



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large family. Now
he's 80...and they're
all coming to dinner.

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WALL SENSE ISSUES

Fine Arts Faculty: New Visions An exhibition of paintings, frescoes and ceramics by artists Robert Feintuch, Paul Heroux, Donald Lent and Joseph Nicoletti at the Museum of Art, Olin Arts Center, Bates College, Lewiston. Opening reception Feb 7, 7-9 pm.

Recent Works: Mozambique and Beyond An exhibition of pastels and watercolors by Bulgarian artist Stefan Kantardjiev. Opening reception Feb 7, 7-9 pm at the Olin Arts Center, Bates College, Lewiston. For more information, call 786-6158.

Contemporary Sculpture by Michael Porter through Feb 18 at the Thomas Memorial Library, Cape Elizabeth. 799-1720.

Recent Works by David Driskell through Feb 28 at the Colby College Museum of Art, Waterville.

out of town

Winter Juried Exhibition Feb 3-28 at the Chocolate Church Gallery, Center for the Arts, 402 Washington, Bath. Opening reception Feb 10, 6-7 pm, 442-9455.

Russian Children's Friendship Art Exhibit contains artwork by children of Archangel, Russia (Greater Portland's sister city). The exhibit continues through Feb 10 at Freepost's Morse St. School. Feb 11-17 the exhibit can be seen in Freepost City Hall.

A New Deal for American Art Ten framed poster panels featuring works of art commissioned 50 years ago by the Works Project Administration (WPA), through Feb 3 at the Attorney General's Gallery Space, Sixth Floor, State Office Building.

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WALL SENSE ISSUES

Mark Wethill will give a slide lecture about his paintings in conjunction with the exhibit "Perspectives" Feb 2, 7 pm at the Portland Museum of Art, Seven Congress Square. The lecture is free. For more information, call 775-5148.

Black Women in the Arts A series of five short films by black female film/video artists will be shown Feb 2, 7 pm in Pettigrew Hall, Bates College, Lewiston. Free and open to the public.

Images of Blacks in the Art of Winslow Homer A slide lecture by Peter H. Wood, professor of history, Duke University, Feb 2, 7:30 pm in Kresge Auditorium, Bowdoin College, Brunswick.

Stephen Petrow will present a program of Union of Maine Visual Artists slides from the '70s accompanied by commentary on Feb 3, 7:30 pm at the Maine Writers Center, 190 Mason St., Brunswick. Presented by the Union of Maine Visual Artists, the evening is free and open to the public. For more information, call 729-5333.

Scenes of Childhood Photographs by Abe Morell are currently on display at the Bowdoin College Museum of Art in Brunswick. Mr. Morell will discuss his work and the current exhibition Feb 5, 3 pm in the museum. For more information, call 725-3275.

Komar & Melamid on Komar & Melamid A slide lecture in conjunction with an exhibit of artwork by Vitaly Komar and Alex Melamid Feb 6, 8 pm in Kresge Hall, Bowdoin College, Brunswick. For more information, call 725-3275.

From Design to Printing A how-to workshop that will take you through each step from thinking about a design project to talking with a printer Feb 8, 7-9 pm. For more information, call the Feminist Spiritual Community at 773-2294.

The Avant-Garde and the Text A gallery talk on the exhibit will be given Feb 8, 3 pm at the Bowdoin College Museum of Art, Brunswick. For more information, call 725-3275.

Book Arts George Benington will discuss the history and art of book design, as well as the book as an art form. Included will be slides of his own work and etchings by Thomas Cornell. The program is being given Feb 10, 7:30 pm at the Maine Writers Center, 190 Mason St., Brunswick. Presented by the Union of Maine Visual Artists, the evening is free and open to the public. For more information, call 729-6333.

Palestinian Nationalism: An Independent Perspective Lecture given by human rights activist and author Nasr Anuri Feb 2, 7 pm in Chase Hall Lounge, Bates College, Lewiston. Free and open to the public. For more information, call 786-6330.

Conversational Spanish with Olga Herrera begins Feb 2, 7-9 pm, at Freepost High School, Holbrook St. The cost for eight classes is \$20. For more information, contact Freepost Community Education at 855-6171.

Overcoming the Fear of Working for Yourself is the topic of this month's Women Business Owners' discussion Feb 2, 6 pm in the Chamber of Commerce Board Room, 142 Free St., Portland. For more information, call 761-0041.

The Black Woman Independent: Representing Race and Gender A talk being given by Valerie Smith, author of "Self-Discovery and Authority in Afro-American Narrative," Feb 3, 4 pm in Chase Hall Lounge, Bates College, Lewiston. Free and open to the public.

Black Leadership: What Was Dr. King's Vision? A panel discussion Feb 3, 7:30 pm in Kresge Auditorium, Bowdoin College, Brunswick.

The Maine Academic Decathlon needs proctors, runners, and cheerleaders at their "Contest of Academic Strength" Feb 4, 7:30 am-3:10 pm at Deering High School on Portland. Volunteers will have an opportunity to manage highly motivated teenagers who are competing on academic games. A total of 86 volunteers are needed for this one day event. For information, contact the center for Voluntary Action at 874-1015.

Black Women in the Performing Arts A panel discussion with Charles Butler, Elizabeth Van Dyke and Melvin Donelson Feb 4, 1 pm in Chase Hall Lounge, Bates College, Lewiston. Free and open to the public.

United Maine Craftsmen is offering a seminar "Cash Flow" Feb 5, 12:30 pm at the Augusta Civic Center. The seminar, free and open to the public, will be aimed at cash flow and the crafts person, balancing books and maintaining cash flow. The seminar will be followed by the United Maine Craftsmen Annual Meeting at 2 pm. For more information, call 585-2552.

Torture of Mothers, a docu-drama about the police abuse of six youths—the Harlem Six—that ignited a riot in New York during the summer of 1964, will be shown Feb 5, 3 pm in Pettigrew Hall, Bates College, Lewiston. Free and open to the public.

Chevrus High School Open House Feb 5, 2-4 pm at 267 Ocean Ave., Portland. Video show and demonstrations. For more information, call 774-6238 ext. 49.

Black Women and Fiction Melvin Donelson, author of "The River Woman," speaks Feb 6, 7:30 pm in Chase Hall Lounge, Bates College, Lewiston. Free and open to the public.

Civil Rights Workshops Two workshops are being offered by the Department of Community Programs at the USM: "Black Spirituality in the Movement Toward Civil Rights: The King Legacy," Feb 7, 7-9 pm, and "From Protest to Power: Political Development," Feb 14, 7-9 pm. Cost is \$15 per workshop or 420 for both. For more information, call 874-6500.

Preservation & the Return of the Garden Ethics A lecture given by Thomas Kane Feb 8, 6:30 pm in the Baxter Building of the Portland School of Art, 619 Congress St. Free and open to the public. For more information, call 755-3052.

Entering Nature A reading and discussion program on contemporary views of the human self in the natural world being held at the Curtis Memorial Library in Brunswick. "The Lives of a Cell" by Lewis Thomas will be discussed Feb 8, 7:30 pm. For more information, call 725-5242.

Equity and Excellence Eve Bither, Maine's Commissioner of the Department of Educational and Cultural Services, will speak Feb 8, 7:30 pm at the Smith College Club meeting at the Sheraton Tara, South Portland. For more information, call 781-2940.

The Problem of Modernity in Callimachus and Paul Ceylan Lecture being given Feb 9, 7:30 pm in Wentworth Hall, Bowdoin College, Brunswick. For more information, call 725-3151.

Natasha Mayers will speak on her recent trip to El Salvador Feb 9, 7-9 pm at The Tropical Art Store, 612 Congress St., Portland. For more information, call 761-0611.

American Association of University Women (AAUW) is forming a new branch on the USM-Portland campus. The association promotes equity for women, education, self-development and positive social change. Their meeting is Feb 9, 4 pm at the USM Campus Center Faculty Lounge. For more information, call 780-4383.

What's Happening in Afghanistan? World Affairs Council lecture given by J. Bruce Amstutz, former U.S. charge d'affaires in Afghanistan, Feb 9, 12 noon, at the First Parish Church Hall, 425 Congress, Portland. Admission is \$3 for the public, \$1 for students. For more information, call 780-4551.

Maine Audubon Society is looking for an assistant to help with mailings for the society's work in environmental and marine issues, and preservation. Familiarity with Microsoft Word is recommended although any experience with computers will be helpful. For more information, call 875-1015.

Maine/Karelia Citizen Exchange Project for 1989-90 will be explained by Bridges for Peace State Bridge organizers Feb 4, 10:30 am at St. Paul's Center, 136 State St., Augusta. This Exchange is open to all Maine citizens forming participating constituencies. For more information, call 563-5531.

Facing South: Images and Issues from Latin America Jim Daniels will discuss the political issues that his photographs on adoption practices raise (the photographs are on display at Bowdoin) Feb 7, 7:30 pm at the Visual Arts Center, Bowdoin College, Brunswick. For more information, call 725-3151.

Kid's Vision A panel discussion George Flaherty, director of Portland Public Works, will discuss pollution in Casco Bay, solid waste, snow removal and potholes at the Portland Democrats City Committee meeting Feb 7, 7 pm at Franklin Towers, Cumberland and Franklin Arterial, Portland. Free and open to the public.

Vision 2000, a citizen's planning group, is forming task forces to create a better future for Cumberland County. Ongoing meetings are being held in Portland. Call 773-8655.

Medical Center, Mondays 4-8 pm. Appointments are requested, but walk-ins are welcome. For people ages 13-21. For appointments or more information, call 871-2763.

Heaven Can't Wait An evening talk with Kevin John Joseph Higgins on personal/planetary transformation—a metaphysical perspective. Topics will include: spiritual/scientific meaning of oneness—importance of honoring/expressing your will—inevitable social/earth changes and why—space beings. Mon, Feb 20, 7:30 pm at the First Parish Church, 425 Congress, Portland. For more information, call 774-0308 or 871-0287.

Nursing Office at Maine Medical is looking for a volunteer clinical assistant. On-the-job training and a formal orientation are provided by the department. This work requires a three-month commitment and must be done from 12 to 2 pm on Mon, Wed and Fri. Ongoing workshops, free parking, a meal, and the opportunity to learn new skills are some of the benefits. For more information, call the Center for Voluntary Action at 874-1015.

The Foster Grandparent Program who are holding a training program for new volunteers beginning Feb 6. Foster grandparents are people 60 or older who volunteer with children with special needs. Placements are made in the Portland schools, area day-care programs and in homes. Volunteers receive a non-taxable stipend (income eligibility necessary), participation in a 40-hour training program, recognition, and travel and meal reimbursement. For more information, call 773-0202.

Elders in Motion, a movement/dance class designed for senior citizens begins Feb 7 and 8. Morning classes are held Tuesdays, 10 am-11:30 pm at the Salvation Army's Golden Age Center, 237 Cumberland, Portland. Evening classes are held on Wednesdays, 7-8:30 pm at 100 State St., Portland. Classes are free of charge and are open to anyone over 60 years of age. For more information on classes and transportation, call 774-6974.

JACS Meeting Jewish alcoholic, chemically dependent persons and significant others will meet again Feb 6, 7 pm Jewish Family Services, 205 Ocean Ave., Portland. For more information, call 775-0770.

Teen and Young Adult Clinic at Maine Medical Center, Mondays 4-8 pm. Appointments are requested, but walk-ins are welcome. For people ages 13-21. For appointments or more information, call 871-2763.

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MORE...

SPORT

by Mike Quinn

EXCUSES FOR A BAD CALL ON THE SUPER BOWL

The Curt Gowdy jinx

Perhaps the worst affliction that can strike a sports fan, man or woman, is that dreaded and terminal condition known as Curt Gowdy disease. Essentially, you know you have the Gowdy curse if you continue to pick dramatic sports moments to say how some unlikely feat could never transpire—and then it miraculously does.

Curt Gowdy

Curt Gowdy was primarily a professional baseball announcer. His knack for the killer jinx was all-encompassing and could dismantle any sporting event, from Argentinian Tiddlywinks to Yugoslavian Shuffleboard. Here are a couple of examples to demonstrate the power and impact of the eerie C.G. jinx.

NBC Radio, October 1978: "Bucky Dent is 0 for 39 to end this season and has never hit the ball out of the infield at Fenway Park. He is a .207 lifetime hitter with virtually no power to any field. He has two chances at a home run here in this dramatic and decisive game for the AL East Championship—none and impossible." Of course the next pitch from Mike Torrez was corked by Dent into the Green Monster's screen and Bucky Dent's most-wanted picture appears immediately at all Boston post offices.

CBS Radio, October 1986: "The Red Sox have waited 68 years for this golden moment. Not since Babe Ruth was in their starting rotation back in 1918 did they last win a World Series. Count this one in the books. With two outs, no one on in the ninth, the Mets dare tamper with history. As a salty New England native, and longtime announcer for the Red Sox, this is an especially proud moment for me. I wouldn't miss it for the world." Well, Gary Carter singled, the Sox relievers choked, Buckner desecrated a ground ball, Mrs. Yawkey returned the World Series trophy and Curt Gowdy's world crumbled.

The jinx

Recently, a Portland sports-writer was cruelly beset with the incurable Gowdy's disease,

and inexplicably predicted that Super Bowl XXIII would be a farce; a one-sided fiasco with no redeeming social value outside of armchair alcoholism and world class pigg-out. For the record, that rummy was me. I was dead wrong, and as promised, I hereby apologize to Portland for the bad dope (that's figurative talk, Dad). This year's Super Bowl will surely be considered a classic, if it hasn't already achieved that lofty status.

The final drive by the San Francisco 49ers to win the game in the waning seconds almost made up for all the tele-drive from the previous 22 Super Bumps. Of course I hope you all realize that this means the next great professional football championship will have to wait until Super Bowl XLVI in the year 2012 between the Dallas Cowboys, America's Revitalized Team, and the Pittsburgh Steelers, the Steel Curtain Callers.

Being so badly offside about the '89 Super Bowl has forced me to make amends with a number of prominent folks who have been slandered or libeled by my pre-game comments. However painful that baring of the soul might be, it is necessary to now share some recent correspondence. These brief letters hopefully will purge some of the devastating guilt I feel for steering some Portland fans away from what the Greatest Super Bowl Ever, and a truly enjoyable contest.

Apologies

Dear Mr. Pete Rozelle: It seems, sir, that you have been the NFL commissioner since the Wright Brothers did their first shuffle. This interminable wait has finally resulted in a competitive and exciting Super Bowl. Congratulations on still being alive to see it and please accept my humble apologies for some previous disparaging remarks which directly questioned the existence of your league's Super Bowl. I hope you live long enough to clean up your league's drug problem before too many of the players go to be "with Elvis."

Dear Mr. Halftime Producer: Speaking of being "with Elvis,"

if the King were alive at game time, I suspect your halftime show would have killed him. Graceland is still mourning over the putrid impersonation. Glasses or no 3-D glasses, I'll take a college marching band from Michigan any time over a hockey card trick. Nice fireworks.

Dear Anheuser-Busch: This barb's for you. "Bud Bowl I" was the most insipid advertising campaign since Mr. Whipple squeezed his thing. America would be better off if you kept your chilled necks out of the World Series commercial next October. Is nothing sacred anymore??

Dear Jerry Rice: I don't think you are overpaid. You are the most graceful and talented wide receiver playing football in the universe and I'm glad you won the MVP. Why you didn't get to "go to Disney World" instead of Montana is a Mickey-Mouse decision, an injustice that should have never happened.

Dear Joe Montana: Say it ain't so, Joe. Say that the last story-book drive of yours wasn't pre-planned with Cincinnati's defensive coordinator and a host of others. Say that the Bengals really were trying to stop you guys. Say something Joe, speak to me! Say you had that single incompleteness because the ball was legitimately dropped and not because 9 for 9 would have looked too suspicious. Say you scored with 34 seconds left because that's the way God planned it and not NBC. Joe, you should be ashamed of yourself! How much did you get for selling your soul to the devil? Enjoy yourself at Disney World—if you can live with what you've done.

Dear Curt Gowdy: Every time I make a faulty sports prediction in a major game or event, I'm going to blame you, at least until I'm old enough to go with Mr. Alzheimer. No hard feelings. Say hello to Ted Williams for me next time you two go ice fishing. Well, until the next major championship, take it easy...

Mike Quinn predicts that he won't be making any more predictions for quite some time. As usual, he's wrong.

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snow sail bike

The Place

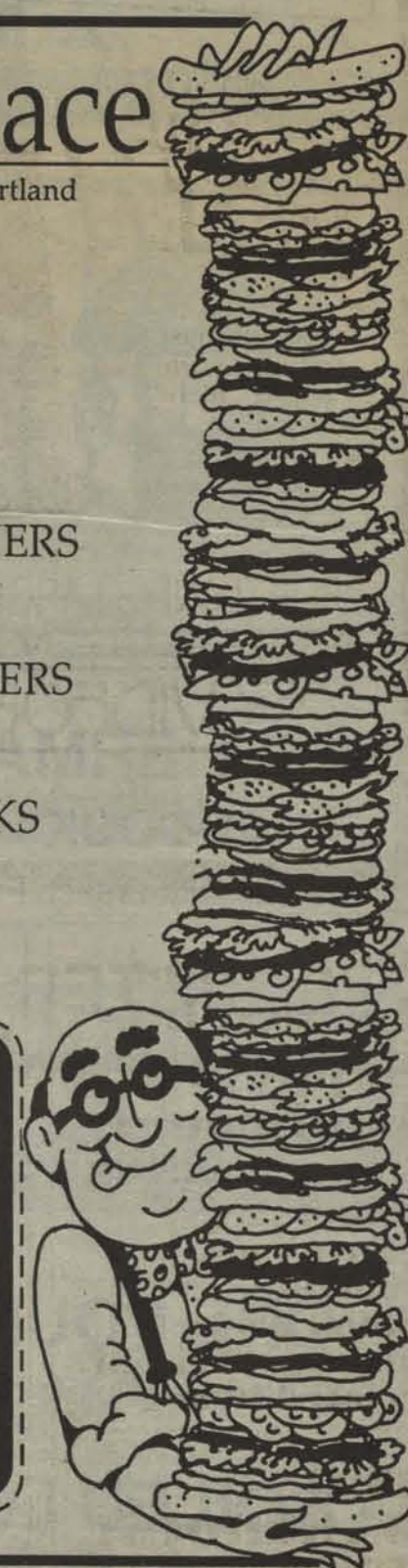
425 Forest Avenue, Portland
Near Interstate 295
774-2091

- SUBS
- PASTA DINNERS
- FRIED DINNERS
- COLD DRINKS
- TAKE-OUT

BUY 1 GET 1

Buy any SINGLE ITEM PIZZA from our regular menu at our regular price, get the second one free with this coupon.

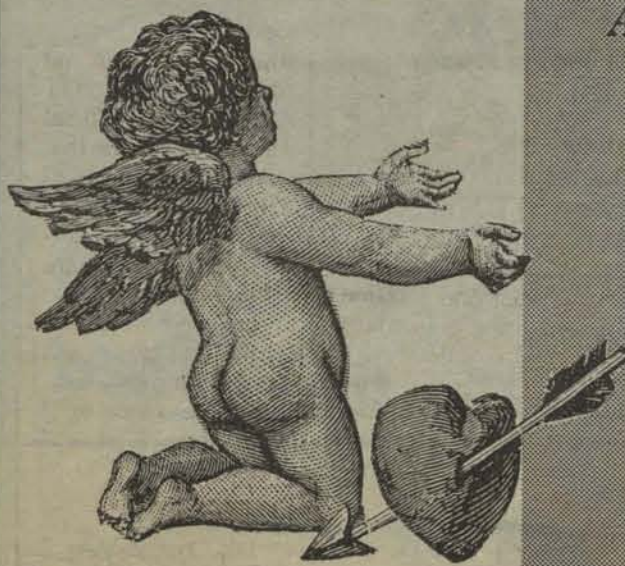
FREE
Offer expires 2/23/89



The International Language Of Love

Expressed with
Flowers, Cards,
Jewelry, Dinner,
etc....

Advertise for Valentine's Day
Reach the reader that reaches
for Casco Bay Weekly.



For more info., call Kate, Garry or Marg at 775-6601.

more

BODY & SOUL

Women and Self Esteem A six-week workshop starts Feb 6 and continues on Mondays, 7-9 pm. The cost of the workshop is \$80. For more information, call Crescent Moon Workshops at 773-7117.

Blood/Pressure Cholesterol Screening will be given by Lifeline at the USM Portland Gymnasium, Falmouth St., Portland. Screenings begin on Feb 7 and will be given the first Tue of each month, 11 am-2 pm. The fee is \$5 for cholesterol, \$6 for both cholesterol and blood pressure. For more information, call 780-4170.

Creativity Through Journal Keeping A four-week workshop exploring the ways in which journal writing can help tap the power of our inner resources and give direction. The workshop begins Feb 8. For more information, call the Feminist Spiritual Community at 773-2294.

Hot, Sexy and Safer Health educator Suzanne Landolph gives a candid, dramatic and humorous discussion of the issues surrounding AIDS Feb 9, 7 pm in Chase Hall Lounge, Bates College, Lewiston. Free and open to the public.

Transupport is a non-profit, non-sexual, social and educational peer support group for transsexuals, crossdressers, their families, friends and people interested in gender issues. Meetings are held every other Sunday at 6 pm. For more information, call 854-3528 or write to Transupport, P.O. Box 17622, Portland, 04101.

The Portland Rape Crisis Center needs volunteers to work on its hotline. A free training is provided for interested women and men on Tue and Thu, 7-9:30 pm, for six weeks beginning Feb 7. For more information, call 774-3613.

Meditation for Women every Monday at the Quaker Meeting House, Forest Ave., Portland. Guided meditation and ritual. For more information, contact the Feminist Spiritual Community at 773-2294.

The AIDS Project, 22 Monument Square (fifth floor), Portland, lists many support groups around Portland for PWAs and the lovers, caregivers and friends of PWAs. For more information, call 774-6877.

SPORT

Fly Tying: Wet Flies Discussion and demonstration of the wet fly as an effective game fish attractor Feb 7, 7:30 pm at the L.L. Bean Casco Street Conference Center, off Rt. 1 in Freeport. Free and open to the public.

Telemark Skiing The New England Peaks is the subject of a talk and slide show being given by Dick Hall Feb 10, 7:30-9 pm at the L.L. Bean Casco St. Conference Center, off Rt. 1, Freeport. Free and open to the public.

Advanced Telemark Ski Workshop will be held at Mount Abram Ski Area in Locke Mills. Workshop is \$50 per person and is being offered on both Feb 11 and 12. For more information, contact L.L. Bean at 865-4761 x7800.

Maine Mariners Hockey Home games
February 3
Baltimore Skipjacks
February 4
Utica Devils
February 10
Rochester Americans
February 11
Moncton Hawks
February 17-18
Halifax Citadels

All home games are at 7:35 pm, unless otherwise noted.
The Mariners play at the Civic Center. Tickets are \$6-\$7 and are available at the box office. 775-3411

PAVE (Portland Area Volleyball Enthusiasts), is a non-profit organization formed to support and enhance the sport of volleyball in the Greater Portland area. PAVE encourages anyone interested to become a member. As a member of PAVE you will be informed of tournaments, pick-up games in your area and all other aspects of volleyball activities. For more information, contact Bob Woolley at 770-6445.

Free Shuttle to Sunday River provided by Joe Jones Ski & Sports Shops weekdays, except during school vacation, from Joe Jones on Western Avenue, S. Portland, 8 am. Shuttle returns at 6:30 pm. For more information, call 761-1961.

OUTSIDE

Winter Ecology Walks are being offered through Mar 31 for community groups at the Maine Audubon Society's Gilead Farm Sanctuary in Falmouth. Walks are scheduled Tue-Fri between 8:30 am-3 pm. The fee is \$2.50 per person with a minimum of \$15 per group. Reservations can be made by calling Carol LeMere at 781-2330.

The Winter World of Baxter Park is the subject of a slide show being given Feb 3, 7:30-9 pm at the L.L. Bean Casco St. Conference Center, off Rt. 1 in Freeport. Free and open to the public.

Snowshoe Orienteering Workshop Instructors will teach the intricacies of reading an orienteering map, symbols and signs of the field, plus helpful hints for the novice snowshoer. The workshop is being held at the L.L. Bean Fogg House in Freeport on Feb 5 and 26, 12-3 pm. Cost is \$5. To register for either date, call 865-4761 ext. 7800.

FOR KIDS

A Healthy Smile Shows Your Style is the theme of National Children's Dental Health Month. There will be a kick-off celebration Feb 4, 10 am-4 pm at the Maine Mall. Kids can swap their old toothbrush for a new one, play Molar Madness and the Sweet Tooth Computer Game and meet Bruce the Dental Moose.

Super Sunday Gorham Community Services Program for kids in grades K-2 on Feb 5. Activities include pillow polo, volleyball, art & crafts, and music. Cost for the two-hour session is \$3. To pre-register, call 839-8144.

Momentum & Motion A workshop to study the principles of gravity and motion Feb 7, 3:15-4 pm at the Children's Museum, 746 Stevens Ave., Portland. Free with museum admission. For more information, call 797-KITE.

Norse Side Story Figure of Speech Theater presents a new tale of Norway Feb 11, 11 am at the High Street Church, 106 Pleasant, Lewiston. Presented by LA Arts. Tickets are \$3. For more information, call 782-7228.

February Vacation Camp South Portland Recreation is accepting registrations for February vacation camp for the week of Feb 21-24. This is a four day camp, 8 am-5 pm, for elementary school children. Call 799-7996 for details.

PSO's Young Artist Competition Applications are now invited for the second Young Artist Competition. Competition will take place on May 3. Rules and applications are available from the Young Artist Competition Chairman, Portland Symphony Orchestra, 30 Myrtle St., Portland, 04101, 773-6128. The deadline is Feb 17.

Stories for Kids Portland Public Library (773-4761) Mon and Wed, 10:30 am (3-5 year olds) and Fri, 10:30 am (2 year olds); Riverton Branch Library (797-2915): Fri, 10:30 am; Scarborough Public Library (863-4723): Wed, 10:30 am & 1 pm (3-5 year olds) and Tue, 8:30 pm (5-6 year olds); Prince Memorial Library, Cumberland (829-3180): Wed, 10:30 am (2-3 year olds); Thu, 10:30 am (3-5 year olds).

Flicks for Kids at the Portland Public Library in Monument Sq. For children of all ages every Saturday at 10:30 am and Tuesday at 1:30 pm. Free. For more information, call 773-4761.

Finger Fun for Babies Wed at 9:30 am at the Portland Public Library (773-4761).

the real puzzle

by Don Rubin

WATER WAYS

Greg just hasn't been the same since that diving-board incident at the last Olympic Games. Look, he's doing it again. Each of the positions is perfect, but they're totally out of order.

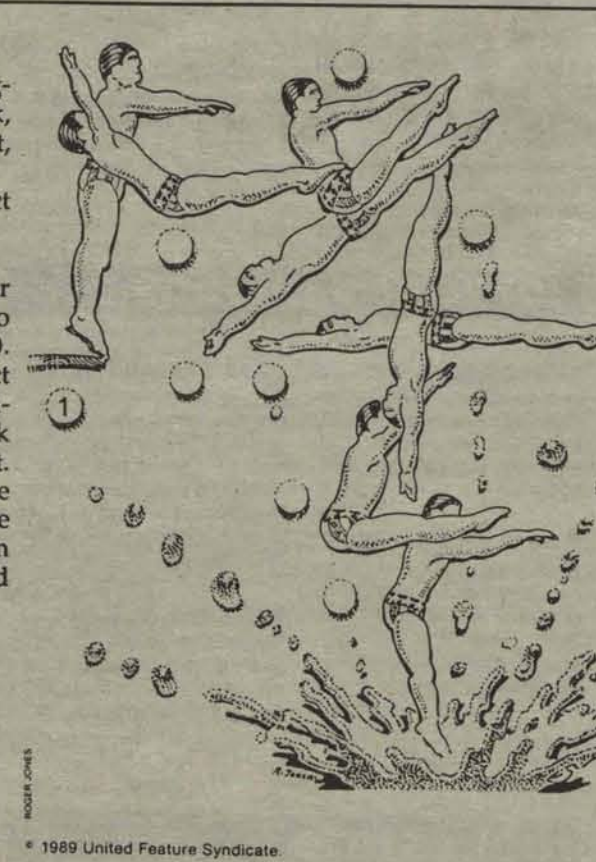
See if you can number the positions in the correct order. All of them are right side up.

Can you solve the Real Puzzle?

If so there could be a \$20 gift certificate for Alberta's in it for you (first prize). Or tickets for two aboard the Longfellow Cruise Lines (second prize). Winners will be selected from among the correct entries by a random drawing. Contestants are ineligible to win more than one prize in a four-week span, and only one entry is allowed per contestant.

All entries for this week's Real Puzzle must be received by noon Wednesday, February 8. The solution to this week's Real Puzzle will appear in the February 16 issue of Casco Bay Weekly. Send your best guess to:

The Real Puzzle #5
Casco Bay Weekly
187 Clark Street
Portland, ME 04102



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SOLUTION TO REAL PUZZLE #3

The onslaught of entries for this puzzle was a surprise, considering the typo. One introduction, Sandy meet Dale, was missing.

It is good to know Portlanders' deductive reasoning skills are in good working order.

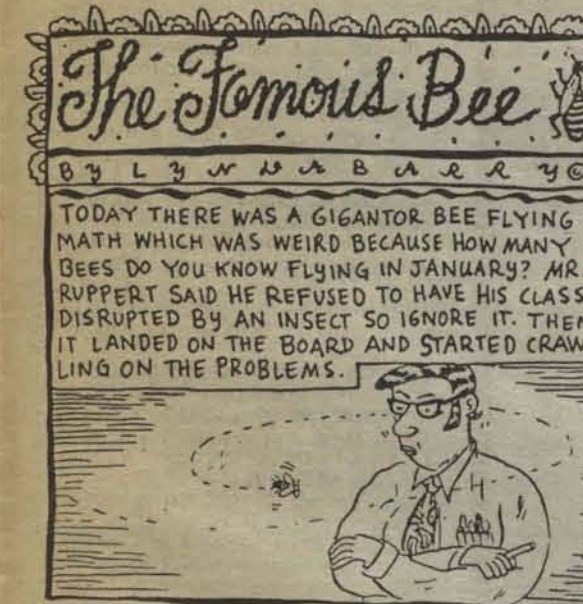
The introductions are:

- 1) Sandy - Chris
- 2) Chris - Jackie
- 3) Jackie - Pat
- 4) Sandy - Tracy
- 5) Dale - Chris
- 6) Sandy - Dale

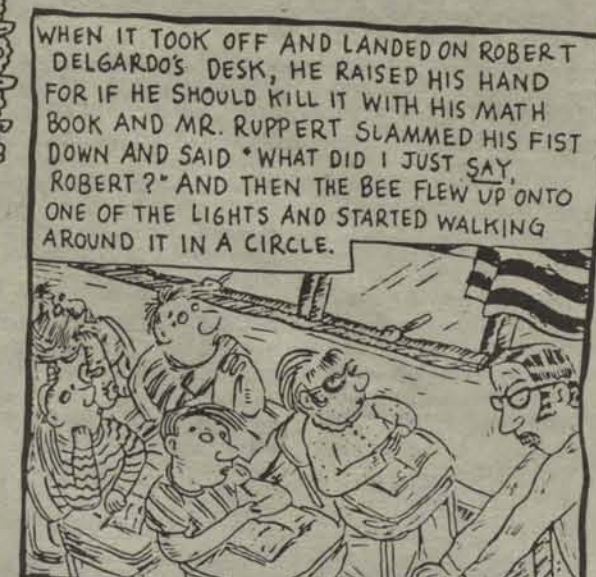
First prize goes to Grace Day of Cape Elizabeth, second to Ron Lucette of Portland.

ernie pook's comeek

by Lynda Barry



FOR AROUND TEN MINUTES THAT IS ALL IT DID AND NO ONE COULD HELP WATCHING IT UNTIL MR. RUPPERT YELLED "OK, IF YOU THINK WATCHING THAT GOD DAMN BEE IS MORE INTERESTING THAN MATH, THAT IS WHAT WE WILL DO." AND WE ALL HAD TO LOOK UP AND WATCH THE BEE WHICH BY NOW WASN'T MOVING.



WE STARED AT THE BEE FOR AROUND SEVEN MINUTES STRAIGHT WHILE MR. RUPPERT SAT AT HIS DESK CORRECTING PAPERS AND ASKING US IF WE WERE ENJOYING THE SHOW. THEN ALL OF A SUDDEN THE BEE DROPPED OFF THE LIGHT AND THE WHOLE CLASS SCREAMED INCLUDING MR. RUPPERT WHO IT TURNS OUT IS KIND OF JUMPY.



"TAKE IN ALL YOU CAN TAKE-OUT"



LUNCHES • BUSINESS MEETINGS • DINNER PARTIES
SKI TRIPS • HOLIDAY GATHERINGS • GIFT BASKETS
Mon.-Sat. 11-7:30 PM • 9 Deering Avenue, Portland • 773-2624

I Bet You Didn't Know

by Frank Gaziano

Did you know Bud Light is the fastest growing Light Beer in America?

What was the greatest college football team of all time? While you can get a lot of arguments on this one, a researcher for the

National Football League has picked the 1972 Southern Cal team—and he has a lot of facts to back him up...

Southern Cal in 1972 won 12, lost none, beat their opponents by an AVERAGE of 28 points per game, NEVER trailed in the second half of any game, never

permitted a run longer than 29 yards and had TWENTY-SIX players who played at least one season in the NFL...

At the end of the 1972 season, Southern Cal became the only team in history to receive the number one vote of EVERY participant in both the Associated Press and United Press

COLLEGE FOOTBALLS GREATEST TEAM

International polls... That '72 Southern Cal team had Lynn Swann, Pat Haden, Anthony Davis and Sam Cunningham among others...

Call for Bud Light - everything else is just a light.

Here's an unbelievable football fact... There was one year when the player who won the Heisman Trophy as the best college football player in the nation was NOT named to the official All-American team that same season... It's hard to believe it could happen, but it did in 1956...

Quarterback Paul Hornung of Notre Dame won the Heisman, but the quarterback on the official All-American team that year was John Brodie of Stanford.

Want "Less of a good thing"? Take home an 8-pack of Bud Light 8 oz. cans.

pen, but it did in 1956... Quarterback Paul Hornung of Notre Dame won the Heisman, but the quarterback on the official All-American team that year was John Brodie of Stanford.

Want "Less of a good thing"? Take home an 8-pack of Bud Light 8 oz. cans.

Hats Off To...

The Portland Jewish Community Center's "Biggest Little Yard Sale" benefit for the United Way Jan. 29

FEBRUARY SPECIALS

TUESDAYS

2 FOR 1

A 2nd set of Prints FREE with each roll of 35 mm, 110 or 126 film brought in for processing. C-41 only.

WEDNESDAYS

5 x 7 Enlargement

99¢

Pick your own special - Choose any one of the Monday - Thursday Specials

FRIDAYS

60 MINUTE PHOTO INC.



TWO LOCATIONS

37 Ocean Street, South Portland 767-2007 Bill Ciccarone
157 Middle Street (Old Port) 761-2882 Debbie Dolan

ATTENTION AUTO OWNERS!

Run your "Auto For Sale" ad until you sell your car (or up to 4 weeks - whichever comes first).

For \$ 10 Only

Offer good with coupon only. Use our Do-It-Yourself form in the Classified section. All ads must be prepaid; check, money order, Visa, MC, etc. Up to 30 words. Offer expires 2/28/89. Send ad copy, coupon and prepayment to: Casco Bay Weekly, 187 Clark Street, Portland, ME 04102. Attention classified.

CASCO BAY WEEKLY

Circulating 16,000 copies weekly in the greater Portland area.

ANJON'S SPECIALS

Italian Restaurant and Lounge
Since 1957
521 U.S. Route 1
Scarborough, ME 04074
Tel: (207) 883-9562

FAMOUS HOMEMADE STUFFED BREADS

LUNCH SPECIALS SERVED 7 DAYS FROM 11AM - 5PM

- FISHERMAN'S PLATTER
- HADDOCK • SHRIMP • CLAMS

Served with French Fries and Cole Slaw

- LOBSTER ROLL

Served with Chips and Pickle

DINNER SPECIALS SERVED 7 DAYS FROM 11AM - 9PM

- ONE POUND SIRLOIN

Served with Potato or Pasta and Salad

- BOILED LOBSTER DINNER

Served with Lemon, Butter, Potato or Pasta and Salad

ALL MAJOR CREDIT CARDS ACCEPTED • NO RESERVATIONS NEEDED

775-6601

CLASSIFIED

Casco Bay Weekly Classifieds are the marketplace that well over 16,000 active readers turn to first whenever they're in the market for goods or services... even real estate, roommates, and relationships. To place your ad, simply fill out the convenient "do-it-yourself" form appearing on this page, then mail or deliver it along with payment to Casco Bay Weekly, 187 Clark Street, Portland, Maine 04102. If you have questions, please call 775-6601.

CLASSIFIED POLICY

Classified ads must be paid for in advance. We accept cash, personal checks, money orders, VISA and MASTERCARD. Consult the **RATES** in the **AD FORM** below to determine the cost of your ad. **FOUND** items are listed free as a public service. **DEADLINE** for all types of classified advertising is Monday at 12:00 noon for the following Thursday's edition. Ads received after the deadline will be run starting with the next issue. **CBW** will not print ads that seek to buy or sell sexual services for money or goods, or ads with purely sexual content. **CBW** will not print full names, street addresses or phone numbers in the **PERSON TO PERSON** section. **PERSON TO PERSON** advertisers MUST either provide a Post Office Box number in their ad or use the **CBW BOX SERVICE** (rate information in **AD FORM**). All information pertaining to **PERSON TO PERSON** advertisers is kept strictly confidential. **Casco Bay Weekly** reserves the right to categorize, refuse or edit ads due to inappropriate content, etc. **CBW** shall not be liable for omissions in, or a failure to insert, any advertisement for which it may be responsible, beyond actual space occupied by the ad in which error, omission or failure to insert occurred. Classified ads are not refundable.

CLASSIFIED INDEX

animals	notices
antiques	person to person
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lost & found	
musical instruments, etc.	

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for rent ♦ houses
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for rent ♦ retail
for rent ♦ vacation
for sale ♦ commercial
for sale ♦ residential

ad rates & do-it-yourself form

For DISPLAY CLASSIFIED (BORDERED AD) RATES CALL JOHN SHALEK AT CBW- 775-6601

Please read the **CBW Classified Policy** before completing this form. Write legibly or type, and use additional paper if necessary.

MESSAGE: _____

PREFERRED CATEGORY: _____ TOTAL WORDS: _____

BASIC RATE (from above) _____

+ EXTRA WORDS AT _____¢ EACH _____

CBW BOX SERVICE (optional) _____

SUBTOTAL _____

NUMBER OF WEEKS YOU WANT AD RUN _____

TOTAL ENCLOSED _____

Not for publication: We need the following information to print your ad. It will be held in strict confidence.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAYTIME PHONE NUMBER _____

PAYMENT METHOD _____ Check _____ Money Order _____ MasterCard _____ Visa _____

Credit Card # _____ Exp. Date _____

Signature _____

COMPLETE THIS FORM & MAIL OR DELIVER TO:
CASCO BAY WEEKLY
 CLASSIFIED DEPARTMENT • 207/775-6601
 187 CLARK STREET, PORTLAND, MAINE 04102

OFFICE
USE
ONLY

for rent ♦ apartments

GRAY VICINITY: New two bedroom duplex on 31/2 acres. Must be seen. Separate basement, deck, and oil furnace. Village historical zoning. \$595 per month plus utilities. 782-5970-782-6231

HELP! If you don't move into this wonderful one bedroom on Feb. 15, 11th have to pay for it! Warm, wood floors, and newly re-done. \$450 per month including all. Off street parking too. 774-4810, 25 Dow St.

COUNTRY SETTING: eight miles to Portland. Victorian house, upstairs apartment. Two bedrooms, heat and hot water. \$625. By appointment only. 773-5601. Ask for James. Available in April.

A NO-PAIN, all-gain, all-around good deal is what you get with a Casco Bay Weekly classified. It's simple, cheap and effective. What else needs to be said?

for rent ♦ houses

REASONABLE PRICES Peaks Island. Quality, energy efficient homes available now thru June. Call Mulken Associates. 772-6992

PORTLAND'S WEST END on Cushman St. Victorian townhouse. Totally restored. Four bedroom, two baths. Featuring L.R., den, formal dining, new kitchen, deck, ample storage, private drive. Lease or lease with option. \$1000 per month. Call owner direct. 774-0953.

CAPE ELIZABETH off Rt 77. Three bedrooms, living room, dining room, sun porch, fully furnished dishes and all. Owner has gone to Florida. A steal for the winter. Security dep. and ref. required. \$750 plus utilities. Call 772-1003.

HEADING SOUTH? Let Casco Bay Weekly help you find the perfect winter tenant for your home. Call 772-6672 to place your ad.

real estate for sale

DESIGN CONCEPTS Co. State wide personal design consultants for new home construction. Currently has for sale, new 2,500 sq. ft. hand crafted mahogany contemporary home in nice country neighborhood. Just 20 miles to coast, commute to Augusta Waterville area. (207) 426-9118.

FIVE UNITS. Completely renovated. Great condition. Super investment. Operate as apartment building or motel. Short walk to the beach. ERA Home Sellers. Lionel Roy H. 934-2202 O. 774-5766 or 283-1023

Century 21
FIRST CHOICE REALTY

1385 Congress St.
 Portland, Maine 04102
 Business: 774-2526
 Residence: 775-3567

Each Office is Independently Owned and Operated

Alex Greenwald
 Realtor

biz services

PROFESSIONAL woman with two children, 3 and 5, interested in house sitting situation in greater Portland-Job transfer. References. Call 743-7648 between 8-5 M-F or 743-5263 after 6 P.M. and weekends.

ASBESTOS REMOVAL Locally based concern combines safe, prompt service with the lowest rates in town. Free estimates in the Portland area. Call 767-0673

WOOD AND COAL burning stove installations by "THE YANKEE TRADERS". Includes: Hearts and stove backings of brick, stone or slate; brick-wood boxes, chimneys built and repaired. Call us today for a free estimate at 772-2895 or 688-4116.

INCOME TAXES prepared at reasonable rates. Experienced. Taxable, prompt, personal service. For free estimate or appointment call John Hudson, 772-1199-7AM-10PM seven days a week.

R&W
CLEANING SERVICE
 No Lines, Just Hard Work

55 Cash St. • So. Portland, ME 04106 • 767-2443

A&W BOOKKEEPING

General Bookkeeping Services • Payroll Reports • Tax Services • Notary Public Quarterly Reports • Personal Tax Returns
 Introductory offer:
 1988 Federal and State Short Forms \$15.00
775-1080

employment

WISE TRADING Co. Looking for honest, competent adult help. Male or female. Some knowledge of skills, musical equipment and jewelry. Experience helpful but not necessary. Apply in person, 498 Congress St., Portland.

EMPLOYERS There is a less expensive alternative. Advertise your openings in Casco Bay Weekly. The response you get may surprise you!

SEEKING compassionate person to help people find housing in Portland area. Commission paid upon placement. Must like working with people. Call Apt. Locator. 774-9903

SECRETARY for producers of video and audio materials. We need a person who has excellent computer, word processing, and typing skills. Must have the ability to work in a fast paced environment. Tuesday/Thursday, \$10/Hour. CBW Box 199

Computer Artist/Designer

Great opportunity for someone with initiative, self-motivation and the ability to take a job from concept to completion. Responsibilities include design and layout of the cover, the cover story layout inside, the Calendar centerspread and ads. Macintosh design experience, preferably with Freehand and Pagemaker, and solid mechanical skills a must. Newspaper experience helpful. Also necessary is the willingness to be part of a group effort.

If interested, call Cheryl Miller, production manager, at 775-6601.

Distribution

We are looking for help distributing our papers. Must be available between 3-9 pm Wednesdays and 9 am-1 pm Thursdays. If interested, call 775-6601 and ask for Gary Santaniello.

CASCO BAY

People helping people

Every day, all over America, more and more companies are turning to Personnel Pool to help them find qualified, skilled people to fill temporary work assignments. That's because our exclusive Skillmatching™ System and Matchmaker™ process enables us to find just the right person to fit your needs. For over forty years, Personnel Pool has been helping skilled people get the jobs...and helping companies get the job done right. To find out how Personnel Pool can help you quickly fill your temporary staffing needs, call us today.

Personnel Pool.
 An Equal Opportunity Employer
 477 Congress St., Suite 801, (207) 775-7415
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salt MAGAZINE

SALES PROMOTION MANAGER

Aggressive, versatile person with advertising (print) experience to grow with us as we build prize-winning *Salt*, The Magazine About the Really Important of Maine. Send resume to Pam Wood, Salt, P.O. 1400, Kennebunkport, ME 04046.

GOOD WORK
 isn't hard to find.

Opportunities include: 30 days paid vacation annually, guaranteed geographical assignment, choice of 2 or 4 year program with excellent pay. High school diploma or GED accepted.

Now what do you plan to do? Call your Coast Guard Recruiter in Maine: 1-800-622-8606



wheels

CHEVY CITATION 1982, four door, six cylinder, automatic. Power steering, power brakes, AM/FM, cruise control. 75 thousand miles. Excellent condition \$2400. 781-5232

1980 EAGLE 4x4 Wagon, six cylinder automatic, \$795. 1979 Caddy sedan, \$1,895. 1977 Chevy Window Van V-8 automatic, \$895. 1969 Chevy 4x4, AMC V-8, \$795. 1969 Chevy 60 Flat Dump for \$4295. Trades? 782-6722

NISSAN PULSAR, 1983. Exterior Cherry Red, interior is velour, 5 speed, front wheel drive, great in the snow! Also sunroof and AM-FM cassette. Excellent condition. \$2500. Donna 799-3034

BLACK CADILLAC 1981 Coupe DeVille. High mileage, tinted windows, power brakes, steering, seats, windows, etc. Leather interior. (Cream color), two new snow tires. It's an eye catcher, runs well. Asking \$2,500 or B.O. Call 774-8245.

CHEVY IMPALA 1984, Cruise, rear window defog. AM/FM cassette, 4 new tires. 78,000 miles. \$2,700. 839-4018

DODGE VAN 1980. Great used truck, paneled and insulated. 124,000 miles. Must See! \$875. Call 773-5398 or 774-7154

MUSTANG GRANDI 1971. Deluxe 351C, F.M.X. trans, power steering, power brakes, many extras, exc. condition, all original. \$3500 firm. 761-0939.

CHEVY SPECTRUM, 1985, five speed, hatch, power brakes, cloth interior, AM/FM cassette, 33 thousand miles, good condition, good in snow. \$2500 or best offer. Call Nancy 846-0600 days, 657-4529 evenings.

GREAT INVESTMENT. A classic 1958 red VW Bug convertible. Never used in winter. Absolutely no rust. New paint job. Appraised at \$6,700. Will sell for \$4,500. Call 871-0456 (leave message)

ALFA ROMEO. Classic 1978 Alfa Romeo GT, black with beige interior. Recent valve job. Dual-cam, 2-liter, 5-speed. Pioneer stereo. Very good condition. \$3,000. 985-7822 after 7pm.

CHEVY VAN, 1985, eight cylinder. Blown transmission; High mileage; roof AC/Freezer; new tires. Best offer! Call 883-5191. Ask for Pete or Nancy between 8:30-5:00.

EL CAMINO Conquista sports pick-up, 1982. All power options, a/c, am/fm stereo, air shocks, etc. Well maintained, top condition. V-8, 25 mpg highway. Classic power, comfort, reliability, versatility. \$4200 967-4405

RENAULT R-12, 1976 four door station wagon, front wheel drive, off the road last four winters, does not run lots of new parts... make offer. 772-3192 Jackie

CHEVY CHEVETTE 1976 two door automatic, four new tires, 80,000 miles, good engine, needs some work. \$350 or best offer. Call Leah at 865-4558 (evenings) or 865-6201 (day)

SILVER BUICK Century 1977. Ziebarted, stereo, new exhaust. Properly maintained. \$575 firm. Can be seen at 74 Revere St. located behind Dunkin Donuts at Woodfords Corner. Call 874-2993

roommates

SOUTH PORTLAND: One non-smoking m/f to share three bedroom house five minutes to beach. Rent \$283 plus 1/3 utilities. Off street parking, oil tank full. Evenings 799-3049.

IF YOU'RE NOT advertising in Casco Bay Weekly, you're missing well over 16,000 entertainment-hungry readers!

stuff for sale

LYNDA BARRYS', "Love Thang" t-shirt. The perfect gift for Valentine's Day and your love thang. 100% cotton, s/m/l/xlg. Send \$12.95 which includes shipping to: The Love Thang, PO Box 99093-CB, Seattle, WA., 98199-0993. Free product list too.

DESIGNER jeans-teen-\$6. Sizes 3-11. Jordache, Levi, Giatano, etc. You would pay \$20, \$30, \$40 for these jeans at the mall. Call 799-45123 evenings.

MASSAGE TABLE. Oak-works "Nova" model with luxury face rest and cozying case. Excellent condition. Adjustable height. Warranty transferable. \$450 or best offer. Call 1-967-2827

STEREO EQUIP. NAD speakers and disc player, excellent condition, NAD is the best name in hi-tech audio. Will sell separately or together. Must see/hear. Call 772-7828 p.m.

notices

\$500 REWARD for information leading to arrest and conviction of person vandalizing automobiles. Vicinity-Congress and Ellsworth Sts. Reply in confidence to: Advertiser PO Box 4725, Portland, ME 04112.

ADOPTION Loving couple will provide secure happy home for white newborn. Expenses paid. Legal and Confidential. Call Amy and Tom collect at: 212-587-0344

THE CONSTITUTION says, "No religious test shall ever be required as a qualification to any office or public trust under the United States." Patriots for the U.S. Constitution PO Box 901 Portland, ME 04104

THAT MAY be true? But the Bible says, "For all the gods of the nations are idols; but the LORD made the heavens." (Psalm 96:5)

PLACE YOUR NOTICE on our classified pages and reach the more than 16,000 people who read Casco Bay Weekly! Call CBW's Classified Hotline: 775-6601 and use your Visa or Mastercard! Just say "Charge It!" ...Hey, you're good at that!

MAINE DATING CLUB
 Do you have a valentine?
 Free Info. Kit 1-7 pm Weekdays

MAINLY FRIENDS
 ...A very affordable match making service for people of all lifestyles. We offer low prices and high quality service. For more info. call or write to P.O.B. 251, Augusta, ME 04330.
626-0195

billboard

"Money can't buy me love..."
 Beatles, 1965

but for \$5 you can make a noble attempt.
 Put your message in print
USE OUR VALENTINE'S BILLBOARD
 In Our Feb. 9 issue

YOUR VALENTINE'S MESSAGE
 1 7/16" X 1"

Reserve space now at our very special \$5 rate. Deadline for getting your message in is February 3, 1989.

CASCO BAY

body & soul

LIFE READINGS, channeling and traditional therapy for empowerment for people in transition. Barbara Bartley, M.A. Certified Reiki Practitioner. Center for New Age Studies, Thompsons Point Portland. 775-7135. Gift certificates available.

STEP PARENT'S Support Group: Share learn and grow with other "instant" parents in a safe and caring environment. Monday evenings, starting 2/13, or when there are 6 participants. Open to individuals and couples. For information call Karolyi Rosse, M.A. at 766-2809

FROM DESIGN to Printing: A how-to workshop. Offered by the Feminist Spiritual Community and the Women's Forum of the University of Southern Me. Wed., Feb. 8, 7 to 9pm. \$10. Call 773-2294

WOMEN AS Self-Navigators: A workshop to claim control of your own life. Offered by the Feminist Spiritual Community and the Women's Forum of the University of Southern Me. Tues., Feb. 21, 10-12pm. \$80. Call 883-4570

WOMEN AND ALCOHOL: Alternatives to A.A.: Offered by the Feminist Spiritual Community and the Women's Forum of the University of Southern Me. Wed., Mar. 29, 6-9pm Donation. Call 773-2294

PARENTING With A Global Perspective: A workshop for adults and children. Offered by the Feminist Spiritual Community and the Women's Forum of the University of Southern Me. Sat., April 22, 9-4. \$10 for 1 adult with up to 2 children, \$5 for each additional person. Call 773-2294

ALL YOU WANT To Know About Design And Printing: A four week workshop. Offered by the Feminist Spiritual Community and the Women's Forum of the University of Southern Me. Wed., April 26, 4-6pm. Call 773-2294

"ALTRUD STATES of Perspective": On going, non-traditional approach to group therapy and personal growth through exploration of our lives from different perspectives: psychological, spiritual, emotional, mythological, historical. For information contact Stephen Aronson, Ph.D., 180 state St. Phone 772-3176

TAROT CARD reading by Judith. Please call at 8-10 am or 12:30-4pm or 8-10pm. 934-1108.

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I have been a bonded and insured master locksmith for over 30 years. In the past and present I have done work for the U.S. Coast Guard, the U.S. Army and Air Force, the Maine State Police, the Portland City Police Department and many other police forces in the state. The U.S. Customs Building, State of Maine Administration, and a majority of the large businesses in the state have also required my services. I have worked for the Canal Bank, Casco Banks, Sun Savings and Loan, Federal Savings Bank, three major safe companies as well as numerous other private and commercial corporations. I am willing to share my knowledge and experience with you for the low, low cost of \$29.95 - which, in fact, is less than the cost of having your safe opened by an expert.

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person to person

PERSONAL OF THE WEEK

Winner receives two free movie tickets compliments of the Maine Mall Cinema!

TWO SWM'S 30's, professional, attractive, sensual, great sense of humor, would love to meet two SWF's for dining, dancing, and a real nice time. Try us, you'll like us! CBW Box 187

If you have placed an ad in the Casco Bay Weekly personals your ad is automatically entered in the PERSONAL OF THE WEEK contest for that week. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

I'M TIRED of staying home 'cause my married friends have become Ward and June Cleaver! SWF 31, educated amusingly decided un-yupified middle class type; enjoys movies, things musical (Raoul's!), active sports... Seeking companionship of personable SWM, thirtysomething, values substance over appearance. CBW Box 183

SWM EARLY 30's, decent looking, would like woman of the same 25-34 to enjoy an evening of dinner and dancing. Not looking for anything extra right now except for a nice time. Interested? Write Box 15025, Portland, Maine.

COUNTRY ROADS, mountain views, forest trails... If you like to hike, camp, canoe, x-c ski, explore, garden, read, and you are a positive, honest, considerate, and communicative SM, this caring, sensitive, appreciative and enthusiastic SF 39 awaits your letter and friendship. * I'm a non-smoker, animal lover, politically left. * CBW Box 198

GAY WHITE male in late twenties, attractive, intelligent, seeks man to share time and experiences with. Should be attractive, romantic, and caring. Someone open to new adventures and experiences. CBW Box 193

MARRIED WHITE male 48, 5'10", 200 lbs., new smoker, clean, neat, healthy, discrete, seeks female 25 to 60 for dinner dates weekdays. As a salesman I spend every fifth week in Maine. Evenings alone are no fun but you know that. Let's both enhance our lives. Please write with way to contact Jack PO Box 123, Wilmington, Ma. 01887

SWM 30, 5'6", attractive, happy, sensitive, busy professional who always loves play. Sometimes shy, sometimes crazy, always honest. Seeking sincere, caring, attractive woman for bold adventure, daring romance, honest friendship. CBW Box 200

TWO SWM'S, 30's, professional, attractive, sensual, great sense of humor, would love to meet two SWF's for dining, dancing and a real nice time. Try us, you'll like us! CBW Box 187

WHO PLACES Person to Person ads in Casco Bay Weekly? Ordinary people like you, who've discovered it's one of the most safe, fun, easy ways for singles to meet each other.

CASCO WEEKLY BAY

PRESENTS

THE SEARCH FOR THE TREASURE OF CASCO BAY

CLUE #2

A suitcase is a handy thing
when you skip town, or have a fling.
So skip along the wharf of stones
to a cache of bags with natty tones.

FOR LATE STARTERS

LAST WEEK'S CLUE (#1)

Near a corner named for Milk
you'll find drinks of a different ilk.
And if you chance to see The Dragon,
change your ways or you'll be draggin'
and longing for the land of silk.

Map piece still available at this location.



THE CONTEST

It's easy to play. There are two parts:

1. The Weekly Riddle: A weekly riddle will appear on the Treasure Hunt page in Casco Bay Weekly. Each week's clue also will be read on the air on WBLM (107.5 FM) and on Portland's newest TV station, NTV (UHF Channel 24). The answer to each week's riddle will be one of the businesses sponsoring the Treasure Hunt.

2. The Treasure Map: Once you solve that week's riddle, go to that sponsoring location and ask for that week's piece of the treasure map. At the end of the 10-week contest, you will have a 9-piece treasure map and a map legend. Once it's pieced together correctly, you will have a map of Casco Bay. By using the legend and reading the map, you will be able to find the location of the treasure: a location in Casco Bay. And don't worry if you're a late starter - each week's correct location will keep extras of their map piece for the entire contest.

Send your contest answer to Treasure Hunt, Casco Bay Weekly, 187 Clark St., Portland, ME 04102. It must be received by noon April 12. A drawing will be held at the conclusion of the contest, and the first correct entry drawn will win the entire treasure, including a Carnival Cruise for two to the Bahamas from Hewins Travel, where vacations are HOT!

Employees and family members of Casco Bay Weekly, WBLM, NTV/Channel 24 and Hewins Travel are not eligible to win.

THE PRIZES

The grand prize is a Carnival Cruise for two to the Bahamas from Hewins Travel, where vacations are HOT! Other prizes include an ensemble of blue- and white-striped luggage from Portmanteau; a Papasan chair from Pier 1 Imports; a Sonesta Hotel Theatre Package (two tickets to a show at the Performing Arts Center, a double occupancy deluxe room and breakfast, taxes and gratuities included); a \$75 gift certificate from Abacus Handcrafters Gallery; a \$100 shopping extravaganza from Casco Variety; a collection of the Academy Award-winning "Best Pictures" of the past 10 years from Videopoint; a stylish Drizzle Partner pullover from Options; a \$50 gift certificate from HuShang on Exchange Street; a \$75 gift certificate from Dos Locos; a \$25 gift certificate from Squire Morgan's; a \$100 gift certificate towards custom-made draperies at The Custom Shop; and a Wristock watch from Conceits.

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VACATIONS
ARE HOT!

**24
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Sponsored by Videopoint, Options, The Top of the East, Casco Variety, Portmanteau, Pier 1 Imports, The Custom Shop, HuShang on Exchange Street, Abacus Handcrafters Gallery, Squire Morgan's, Dos Locos and Conceits.